

BAY AREA REPORTER

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Another Epidemic

Acquired Immune Deficiency

Behind the mystery of the unaccountable appearance of KS (Kaposi's sarcoma) another of equal perplexity has surfaced. The latest acronym is AID which stands for an immune system gone haywire. This breakdown is occurring for some reason other than by defect of birth or deliberately induced by a physician, such as in organ-transplant patients. Victims of famine also are often subject to suppressed immunity. AID, on the other hand, arising mainly among Gay men in U.S. cities, is now recognized as a totally new syndrome with no precedent in history.

WHO IS AT RISK?

Despite the growing body of informed speculation about such potential risk factors as frequent sexual encounters with many partners, whatever it is that causes AID remains unproved and unknown. This speculation includes the possible involvement of sexually transmitted diseases such as hepatitis, herpes in several forms, gonorrhea, syphilis, and amebiasis. It also includes the use of such drugs as poppers (amyl and butyl nitrites) and marijuana. However, as the Gay Men's Health Crisis Committee stated in a recent letter to the Gay community: "Unsettling though it is, no evidence exists to incriminate any activity, drug, place of residence or any other factor, conclusively, in the outbreak facing us."

AM I ALREADY IMMUNE-DEFICIENT?

The findings of several ongoing, hospital-based studies tentatively suggest that as many as 80 to 85 percent of sexually active gay men in some major cities may already be immune-deficient.

In recent public statements, federal health officers (in branches of the Public Health Service, Department of Health and Human Services) have speculated that "tens of thousands of homosexual men may have the acquired immune dysfunction" and be "at risk" for developing complications. But leading observers of the epidemic are not yet able to answer some of the most important questions now facing us. Most urgent is the question facing those individuals who appear to be in good general health but who may have laboratory evidence of immune deficiency: Which individuals are most likely to eventually develop such major AID diseases as Kaposi's sarcoma, *Pneumocystis carinii* pneumonia, *Toxoplasma gondii* infections, and other life-threatening "opportunistic" infections?

In other words, you may be immune-deficient even if you have no specific disease symptoms and seem to be in generally good health.

WHAT ARE THE SYMPTOMS?

AID symptoms are the symptoms of the rapidly proliferating number of diseases to which AID disposes its victims. Why these particular diseases, medical authorities do not really know. Because the defect as it is thus far characterized is a dysfunction of the so-called cellular branch

of the immune system, anticipated diseases include those associated with or caused by viruses, fungi, protozoa, and parasites — as opposed to those that are caused by bacteria or that are linked with allergies that would involve the humoral branch of immunity.

The most often observed diseases in the AID outbreak have been Kaposi's sarcoma and *Pneumocystis carinii* pneumonia, which have been the two primary causes of death so far. But many others, sometimes occurring in combination with KS, PCP,

or both, also have been documented. These include serious, disseminated viral, fungal, and protozoan infections. (Continued on Page 5)

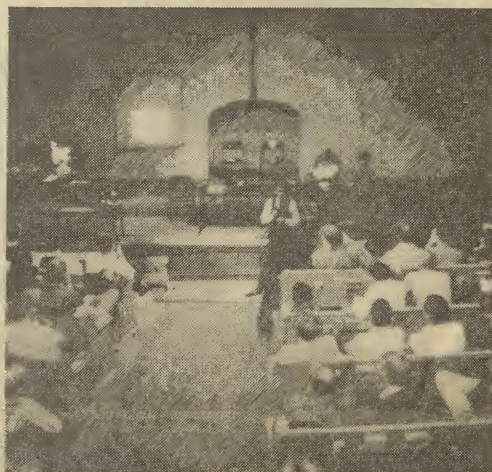
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KS Forum Overflows



(Photo by Rink)

Cut down on sex contacts, limit your recreational drugs, get a good night's sleep, and eat a well-balanced diet. That was the advice from Dr. Marc Conant at the Kaposi sarcoma forum held in front of an overflow crowd at the MCC Church Tuesday night.

The forum is the second in a monthly series sponsored by the Kaposi Sarcoma Foundation, which was set up to spread information on the new epidemic of diseases that has struck a large number of Gay men in urban areas. So far, 452 cases of immune deficiency-related cases have been reported, with 177 deaths recorded.

The main point of Conant's talk was the fact that the diseases are the result of immune systems that have hit rock bottom. When the body's natural defense system has sunk too low for too long a time, it leaves itself open to "opportunistic" diseases, in this case Kaposi's and pneumocystis pneumonia.

The gist of Conant's talk was this: The doctors don't know what causes certain Gay men to have lower than normal immune levels; they don't know how Gay men catch the diseases, and they don't know how to cure them. Conant said the "best guess" on Kaposi's is that it's caused by "some transmissible agent," but researchers have been hampered by the lack of funds to investigate it.

If you have unexplained spots on your body or other signs that your health isn't what it was, see a doctor immediately. Conant stressed that it is important that patients tell their doctors they are Gay, so the doctors will know what they're looking for. He said if you don't feel comfortable telling your doctor, find a new one.

Collingwood Park Arouses Supes

by Allen White

Supervisor Harry Britt in cooperation with Vaughn Taylor of the Eureka Valley Promotion Association announced a community meeting tonight on SFPD abuse of Gays in the Castro. The meeting, beginning at 7:30pm, is at the Women's Building.

At the same time, a number of Supervisors have registered their dismay over allegations of police overreaction stemming from an arrest of mayoral aide Peter Nardoza. Nardoza and three others were arrested two weeks ago on Castro for drunkenness. Nardoza has insisted it was not so.

In addition to Britt, Supervisors Doris Ward, John Molinari, Lee Dolson, Richard Hongisto, Carol Ruth Silver, and Nancy Walker have stated they would attend. Many community organizations will be represented and Commissioners from the Human Rights Commission and the Police Commission are also expected to be there.

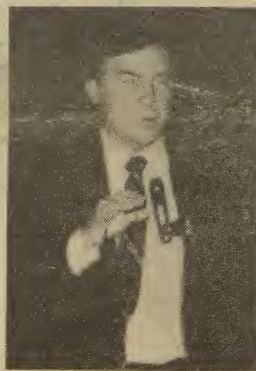
Supervisor Britt said, "In recent weeks the police have provoked, cited, and arrested Gay people who are in Collingwood Park, and sometimes who are only on their way home or to their cars. There appears no other reason for the harassment other than that the victims are Gay and happen to be in the wrong place when certain officers decide to hassle them."

Britt continued, "This is not the first time this kind of anti-

Gay activity has taken place. These incidents come and go. Each time, the police feel community pressure and back off. But each time they come back to harass innocent people. I don't think the community will allow it to continue."

Relating to this issue, Harry Britt last Monday at the Board of Supervisors' meeting requested information from the District Attorney to determine whether there are particular police officers who have been responsible for arrests and citations in Collingwood Park. He has asked for the number and exact nature of all arrests and citations in city parks this year. He also asked the General Manager of the Parks & Recreation Department for

(Continued on Page 4)



Supervisor Richard Hongisto, along with colleagues Britt, Ward, and Molinari speak out against Collingwood Park harassment. (Photo: Rink)

DA Beefs Up Response on Civilian Complaints

by Allen White

Reacting swiftly to Collingwood Park incidents, SF District Attorney Arlo Smith this week pointed to the California Penal Code, the section on Peace Officers' Inhumanity to Prisoners.

Section 147 says that inhumanity to anyone under a peace officer's care or in his custody is a punishable offense. The section goes on to say that peace officers guilty of brutality or any other kind of willful inhumanity or oppression will be prosecuted by the District Attorney's office. If found guilty they will be removed from the force, subject to a fine of up to \$2,000 and face the possibility of being charged with other charges such as assault.

Putting teeth in his displeasure, District Attorney Smith has directed his staff to forward any complaint involving allegations against an employee of the City and County of San Francisco to an in-

vestigator in the Special Prosecution Unit.

Smith told the B.A.R. that a police officer is subject to the law just as any other person. He stated, "I made a campaign promise when I ran for office to call them as I see them." He continued, "I intend to do just that."

The District Attorney said there was no question in his mind that the overwhelming majority of San Francisco Police Officers are very professional, hardworking and dedicated. At the same time he noted that there are "bad apples" who continually use excessive force, show personal bias, and succumb to various illegal temptations. "Most officers don't condone misconduct by their fellow officers," Smith said, "because it reflects on all officers."

With his power as District Attorney, Arlo Smith intends

(Continued on Page 4)

SOS '82 Mission Frays Nerves and Fizzles

by Allen White

Save Our Souls has just completed its third annual attempt to "target" San Francisco. Once again it was a flop.

Numbering in the hundreds, the fundamentalist missionaries arrived from all over the West Coast in mid-July. In their two-week campaign, they further kindled a battle with the San Francisco Redevelopment Agency which has been criticized by Gay organizations for selling land to Glad Tidings Temple (the host church for SOS). The SOS group has also demonstrated the strength of mainstream San Francisco Gay religious organizations. In realizing a goal of being evangelically effective, especially to the Gay community, SOS for one more season has made no significant impact.

In mid-July the Coalition for Human Rights, an umbrella organization of 47 community groups, issued a resolution denouncing the Save Our Souls (SOS) group. The group was labeled in the resolution as anti-Gay, and the Coalition for Human Rights resolved to "help organize and/or encourage the organization of a community-wide meeting to counter the damage done by this extremely

dangerous and insidious invasion of San Francisco by hate-mongers."

At the same time, the San Francisco Redevelopment Agency is coming under increasing pressure for selling land to Glad Tidings Temple, the host church for SOS. Glad Tidings Temple is a large Assembly of God church in the Western Addition. The Coalition for Human Rights

has taken a position that it "is neither legally, morally, nor fiscally responsible for government to assist organizations which encourage violence or other homophobic actions." The land sale has also been brought to the attention of the Human Rights Commission. Phyllis Lyon, chair of the HRC, said at the Stonewall Democratic meeting last Monday that their commission has no jurisdic-



A Christian seeks to convert Gays on Castro with evangelical flyers. (Photo: Rink)

tion over the Redevelopment Agency. This opinion, in itself, is anticipated to set up a chain reaction of controversy.

The chief public event of the SOS was a rally on July 24 in Union Square. The group was surrounded during their rally by banner-carrying Gay religious groups ranging from Lutherans, Episcopalians, Roman Catholics, and evangelical Christians. Their unity was a dramatic statement against the SOS group.

Gary Goodell from the SOS organization told the B.A.R. that he viewed the situation as "dangerous." He noted that Gay people were carrying the same Bibles and praying just as the members of SOS. The danger, as Goodell pointed out, is that he and members of his group view homosexuality as a sin, and he feels he must speak out on what he believes to be wrong.

Countering Goodell was Chuck Lewis, a Lutheran minister and night minister for the San Francisco Council of Churches. He said, "These people speak the bible verse John 3:16 about God loving the world, yet do any of them know the 17th verse, the next verse?" Lewis continued, "It states that Christ did not come into the world to condemn the world! These people are here for one single reason and that is to con-

demn." Lewis said he found their conduct dehumanizing, offensive, an insult to his religion, and a primary factor in fueling anti-Gay violence in San Francisco. Checking with many of the Gay organizations present, he was not alone in his opinion.

Gary Goodell also told the Bay Area Reporter that Gay people, especially members of the Community United Against Violence, were not wanted at their services at Glad Tidings Temple. He felt many in the organization would be there with the sole purpose of disrupting their meetings. "Why," he said, "would a Gay person want to subject themselves to a service where the theological position specifically excludes them?" Rev. Lewis reacted by saying, "If their organization is offensive to Gay people inside a church, it is not unreasonable to conclude that the organization is going to be equally offensive on the streets of San Francisco."

The meeting at Union Square ended with representatives from all the Gay religious organizations forming a circle directly in front of the SOS stage. They put their banners on the ground inside the circle. With the SOS members watching from the elevated stage, the united Gay men and Lesbians bowed their heads in prayer.



An irate Castro Street stroller shakes finger at missionary pamphleteer for disturbing the Gay peace. (Photo: Rink)

'82 Parade Reports on Beer Loss Hints at Need for Formal Investigation

The following report was prepared by the '82 Parade's ad hoc sub-committee on beer. It was delivered to the Bay Area Reporter on Tuesday, August 3.

Ad hoc member Jim Kerley was the Chair of the 1982 Parade Beer Committee. It was his responsibility to set up the selling of beer at the parade, supervising the operation, and be in charge of sales and receipts. \$9,000 worth of beer sales could not be accounted for. \$23,000 was the gross sales figure deduced from the number of cans of beer dispensed.

Subsequent to the July 1 Steering Committee meeting at which it was learned that approximately \$9,000 lay in unrealized profit from beer sales at the Committee's four beer stands, the ad hoc beer sub-committee has met seven times. Present at all seven meetings have been Mary Jane Atkins, Reid Condit, Jim Kerley, and Leslie Manning. Jack Hamilton attended the first, Christopher Essley the second and fifth, Debra Friedland the third, and Phil Miller the second, third, fifth, and sixth. Prior to and during meetings, various members were in telephone contact with cashiers and the Committee's vacationing treasurer. Mary Jane Atkins did extensive telephoning to beer workers between meetings.

It was informally decided at the outset that our primary objective would be to attempt a reconstruction of the events related to beer sales on June 27 with an eye to discovering how approximately \$9,000 in

potential profit could have gone unrealized. Our goal was threefold: 1) to account for the beer; 2) to account for the tickets; and 3) to account for the money.

It appears that all beer except 62 cases returned to Committee storage was distributed at the site, approximately 23,000 cans, but there were not matching dollars for every beer distributed. The sub-committee attributes this to the following possibilities:

1. Beer was given away.
2. Beer was exchanged directly for cash rather than tickets, and the cash was withheld from cashiers.
3. Untorn used tickets were recycled; i.e., again exchanged for beer without passing through a cashier's hand.
4. Money was lost or stolen in transit between receipt by cashiers, or transfers to head cashiers, or pick-ups by the sole site runner, or transport

to the counting room.

5. Stolen tickets were sold by unauthorized persons at unauthorized locations.

Unfortunately, it is virtually impossible to know exactly how much money was lost through any of these means. We may be fairly certain, however, in eliminating the last possibility. Although it appears that a roll containing 2,000 tickets disappeared around 5pm, it was then too late for anyone to benefit from this roll and there have been no reports of unauthorized selling from ticket rolls. As to possibility 2, the exchange of beer for cash is reported to have occurred at all stands except one.

With regard to the third possibility (recycling), since used tickets lay unattended from 20 to 40 minutes at an early-closing stand, these tickets could have been scooped up and exchanged for beer at the two stands remaining open or resold

among the crowd. There are unverified reports of persons selling tickets in front of some stands, but it is not likely that a substantial number could have been recycled from the early-closing stand.

The fourth possibility remains for two reasons: 1) it is estimated that no more than \$6,000 could have been lost under possibilities 1, 2, and 3; and 2) security for cash handling was low. Therefore, it is possible that \$3,000 or more was lost or stolen in the cash handling system.

The ad hoc sub-committee hopes that as a result of the B.A.R. article of July 15, 1982, more information will be forthcoming. In addition, the hiring of a professional investigator has been discussed with a view to prosecution and/or eventual recovery of money.

Prior to the general meeting of August 8, the ad hoc sub-committee will have formalized its recommendations for beer sales in '83. In terms of the systems used this year, the following failures are fairly obvious:

1. Lack of supervisory personnel due to last minute illness, several no-shows, and no back-up people.

2. Absence of parade-volunteer personnel interspersed with other volunteers.

3. Inadequate cash pick-up and pick-up documentation.

4. Inadequate documentation of ticket distribution to stands and insufficient control of used tickets.

5. Inadequate screening of personnel and security.

6. Insufficient number of volunteers working on the beer sub-committee.

\$5,000 was realized in profit from beer sales and the actual cost to the Committee in lost beer was about \$3,000.

The Committee now has substantial information about large-scale beer sales at the site applicable to planning for next year.

The ad hoc sub-committee report has been referred to the General Membership and the Board of Directors of the Lesbian/Gay Freedom Day Committee for further action.

Mary Jane Atkins, Reid Condit, Jim Kerley, or Leslie Manning may be reached for further information by leaving a message at the L/GFDC office, telephone (415) 861-5404.

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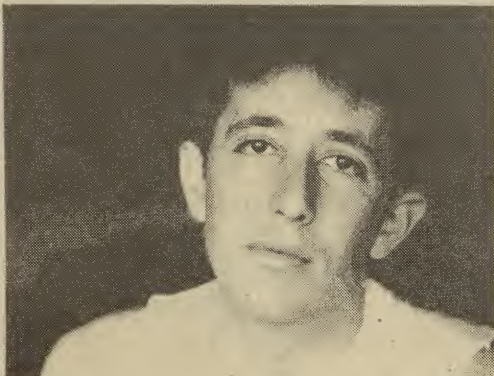
Collingwood Park Arouses Supes

(Continued from Page 1)

the parks which are closed from 10pm to 6am and how each closure was established. He also requested to know which parks have signs indicating when they are closed. Additionally, he has asked that all complaints to the Internal Affairs Bureau regarding Collingwood Park go directly to the Police Commission for investigation and resolution.

Supervisor John Molinari stated to the Bay Area Re-

porter that in over ten years of being a Supervisor he has never received the volume of mail regarding police problems as he has in the past year. Molinari noted the complaints are not just from the Gay community but from all over San Francisco. As a Supervisor he said the only tool he has is to get legislation passed and get measures put on the ballot. In this regard, Supervisor John Molinari was heavily supportive of the November ballot item which would establish an Office of Civilian Complaints.

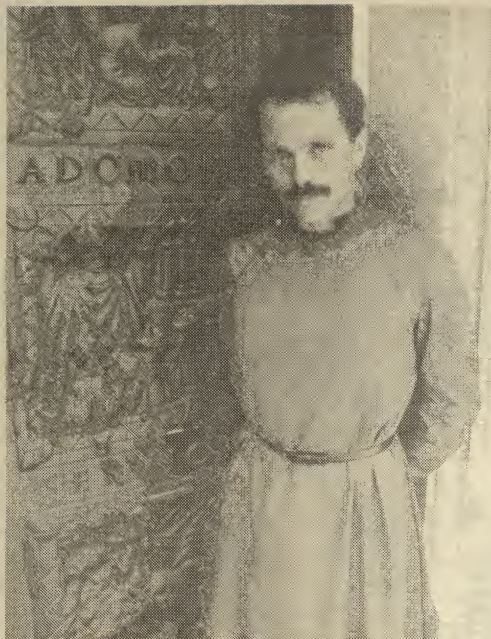


Bill Wilson, arrested June 26 in Collingwood Park, spoke out against his alleged mistreatment. (Photo: Rink)

Supervisor Doris Ward said, "We cannot tolerate any actions of the police that may be insensitive, harassing, or discriminatory, no matter towards what group." She continued, "I shall continue to support my colleagues in their efforts to investigate abuses of police power, police harassment against any citizen of San Francisco — or any group."

Supervisor Carol Ruth Silver, who was elected from the Mission area, was very vocal at the Monday Board of Supervisors' meeting regarding her concern for the problems of Mission Station. She was supportive to the measures introduced by Supervisor Britt.

An angry Supervisor Richard Hongisto told the Bay Area Reporter that "there is a very serious problem" in the San Francisco Police Department. He directed comments toward the actions of the Mayor. Supervisor Hongisto said, "The Mayor has a total myopia in regard to the police." He further commented, "In Dianne Feinstein's eyes the police can do no wrong." He said that the Mayor has been extremely effective in many areas of leadership, but that regarding her direction of the police he was "puzzled."



Gregory Williams, one of the victims of late night roundup of Castro Gays. He is seen here in his clerical garb at Grace Cathedral where he is employed. Williams is still angry over his arrest for drunkenness when it was not the case. (Photo: Rink)

He noted the Super Bowl violence, the violence surrounding one of aides, and stated, "The silence from the Mayor is deafening."

Supervisor Hongisto told the Bay Area Reporter, "Let there be no mistake that there is a signal being sent to the

Mayor." He said, "Members of the Board of Supervisors are prepared to band together to act if the Mayor will not." "And," he said, "it can be done. Now the situation is absolutely unacceptable." ■

Allen White

San Diego Clinic Named After S.F. Doc

by Wayne April

The first clinic in the San Diego area to serve the health needs of Gay patients has been named in honor of Bill Owen, M.D., a San Francisco specialist in internal medicine.

Owen was a founder of Bay Area Physicians for Human Rights, the first Gay doctors' organization in the U.S. He is also a significant contributor to the education of doctors in the care of Gay patients.

The Owen Clinic was opened by the University of California Department of

Medicine and is staffed by doctors from the UC-San Diego faculty, as well as resident M.D.'s, according to Dr. Chris Mathews, clinic director.

Mathews is assistant clinical professor of medicine at UC-San Diego and founder and current chairman of the San Diego Physicians for Human Rights.

Owen, who is currently in private practice in a clinic next door to St. Luke's Hospital, came to San Francisco from the East Coast in 1976 on a

fellowship in emergency medicine. In July 1977, with the Dade County Referendum in progress and John Briggs' Prop. 6 gearing up, 17 medical students, interns, and doctors met in Owen's living room and formed the Bay Area Physicians for Human Rights.

"Our major goal at that time was peer support," said Owen. "We had to let Gay physicians know that there were other Gay physicians out there. With the Gay teachers' thing starting up many other professionals, including teaching doctors and pediatricians, were feeling threatened, too. We figured it wouldn't be long before calls were made against Gay physicians."

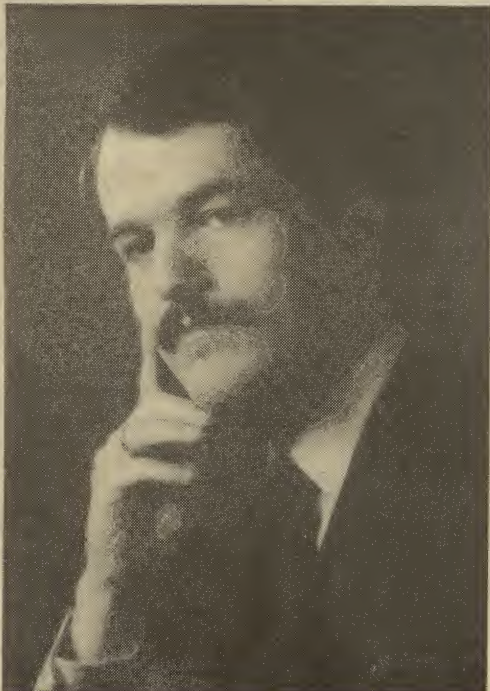
BAPHR became active in the "No on 6" campaign and in June 1978 participated in the annual Gay Freedom Day Parade. The 83 doctors who marched drew some of the loudest applause of the day.

As the organization matured, its members assumed responsibility for educating both the medical profession and the general public on the finer points of Gay health.

Owen has contributed a number of articles on Gay health to professional journals, including the first comprehensive survey of Gay health problems, entitled "Sexually Transmitted Diseases and Traumatic Problems in Homosexual Men."

He also participates in the speakers bureau that operates out of BAPHR.

Owen said it is not unusual for a clinic to be named after a living doctor. He said his name probably came up for consideration because he is one of the more well-known Gay doctors in the area. He is 33. ■



William F. Owen, Jr., M.D., one of the founders of BAPHR. In his honor, a free clinic has been named. (Photo: Elson-Alexandre)

DA Beefs Up Response on Complaints

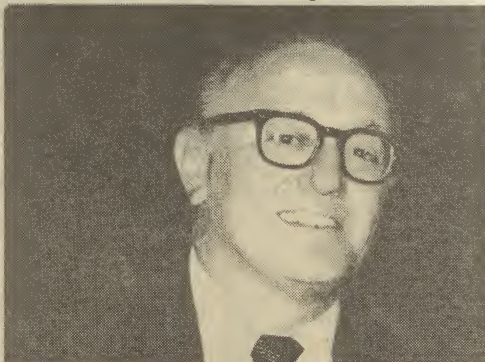
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to remove the "bad apples" from their office. All complaints relating to police misconduct will be routed to the Special Prosecution Unit headed by Assistant District Attorney Peter Aviles. This unit is probably the highest ranking investigative unit in the District Attorney's office.

Arlo Smith also comment-

law will be charged and prosecuted. In the memo he distributed earlier this week, he deliberately broadened the scope of his directive to include any employee of the City.

A memo from the desks of Smith and his new top aide, Robert Podesta, dated August 2 read: "Any person coming into the District Attor-



A down-but-not-out Arlo Smith says he will not have peace officers treating citizenry inhumanely. (Photo: Rink)

ed on the police brutality cases at the Elephant Walk in 1979. They were dropped earlier this year for lack of evidence. Information which he received when he took office contained no police badge numbers nor any other identification of specific police officers. The case was prepared, Smith said, prior to his taking office as District Attorney.

Smith let it be known his decision is uncompromising in that all complaints will be thoroughly investigated, and police officers who violate the

ney's office regarding a complaint involving allegations of theft, embezzlement, corruption or violence against an employee of the City and County of San Francisco in the course of their employment shall be referred to an investigator in the Special Prosecution Unit.

These actions by the District Attorney are regarded by Hall of Justice observers as unprecedented in San Francisco. ■

Allen White

Another Epidemic

(Continued from Page 1)

tions. The symptoms of these diseases are obviously manifold.

Generally speaking, AID symptoms may include:

- **Profound fatigue** that is not transient and not explained by physical activity or by a psychiatric or substance-abuse disorder.
- **Persistent fevers or night sweats.**
- **Weight loss** of more than ten pounds during a period of less than two months that is not related to diet or activity.
- **Lymphadenopathy:** enlarging and hardening, painful, or otherwise, of prominent lymph nodes (diseased lymph glands are often found in the neck and armpits.)
- **Recently appearing or slowly enlarging** purplish or discolored nodules, plaques, lumps, or other new growths on top of or beneath the skin or on mucous membranes (inside the mouth, anus, or nasal passages or underneath the eyelids.)
- **A heavy, persistent, often dry cough** that is not from smoking cigarettes and that has lasted too long to be laid to influenza.
- **Persistent diarrhea.**

If you have any of the above symptoms, you should consult a physician immediately. Sexually active Gay men who are without symptoms are currently being advised to see a physician at least once a year for a thorough physical examination and at least twice a year for complete venereal disease testing.

WHAT ARE THE TESTS FOR AID?

- **Lymphocyte subpopulation studies,** which measure the ratio of "helper" T-cells to "suppressor" T-cells. It is this critical ratio that, in AID victims, has dropped from a "standard" number, usually a figure set by measuring the ratio in healthy, often heterosexual, control subjects.
- **Lymphocyte transformation studies,** that measure the ability of lymphocytes to respond to stimulation.
- **Natural killer cell studies.**

Routine laboratory tests cannot rule out immune deficiency, but they do help rule out the need for more extensive immunologic testing. The routine tests include white blood cell and lymphocyte

counts, both of which are often low in AID victims. Skin testing with certain "recall antigens" that usually elicit reactions in immunologically healthy individuals continues to have uncertain diagnostic value.

When immune deficiency is strongly suspected, the diagnosis may be confirmed by several laboratory tests that are very expensive and not routinely available. These include:

CAN AID BE TREATED?

There is no certain treatment for AID. But there are treatments for the cancers and infections to which AID predisposes. These remedies include chemotherapy, antibiotics, and experimental agents and techniques. Unfortunately, many of them are costly, rare, and highly experimental.

If you do not have a major AID condition but are thought to be immune-deficient on the basis of lymphocyte subpopulation studies (T-cell-ratios) you should be closely followed by a physician. Apart from experimental agents such as interferon and "immune modulators," however, there is no treatment for the AID condition itself.

IS AID CONTAGIOUS?

There continues to be no incontrovertible evidence to suggest that AID is overtly contagious. Informed speculation, however, suggests that an infectious agent—perhaps a virus such as cytomegalovirus or Epstein-Barr virus—is at least a critical factor in the outbreak. Federal health officers are intensely scrutinizing "clusters" of the syndrome, which seem to be appearing in coastal and Sun Belt cities more than in the Midwest, the Northeast, and Canada.

HOW CAN THE RISK BE LOWERED?

Although, so far as we know, to lay direct blame on any drug, activity, place of residence, or other factor as the causes of AID, there is tentative evidence to suggest that risk factors may include frequent sexual encounters with a variety of partners. A number of physicians, many of them Gay as well, have advised their Gay patients to moderate their sexual activity with fewer partners who are in good health.

It is the number of different sexual encounters that may increase risk, not sex itself.

This article was prepared and distributed by New York City's Gay Men's Health Crisis Committee

Sex Smeared Pol Drops Out of House Race

The Associated Press revealed this week that former Representative Robert Bauman had dropped out of the race to win back his House seat.

Bauman, the 44-year old conservative leader, was charged with sexual solicitation of a teenage youth. He pleaded not guilty, and charges were dropped when he agreed to enter an alcoholism program. He was defeated for his Maryland seat in

1980.

The AP piece said that Bauman had dropped out of the race because he had been smeared by his opponent and was tired of campaigning.

His GOP primary rival had hinted that Bauman's past might become a campaign issue. Bauman also said that his rival's campaign manager had circulated a story that Bauman had been found "drunk in a ditch — and that was one of his milder stories."

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VOL. XII NO. 31 AUGUST 5, 1982

NEXT ISSUE OUT: AUG. 12

NEXT DEADLINE: AUG. 6

VIEWPOINT

LETTERS

Slim Pickings or Pick Axing?

Every religion has its Elmer Gantry and every Midway has its flim-flam artists. With a world full of con men, why (we like to think we are asked) shouldn't we let the pilfering, the consumer defrauders, the bunko artists ply their trade in peace. The Gay world is a harvest ripe for rape.

And so went some of the phone calls this week since we chose to bite down hard on the \$9,000 disappearing act of the '82 Parade Committee. After all, won't it be enough that the '82 major and minor chairs will be remembered as the \$9,000 beer caper crowd. That budding political careers will fizzle before they blossom — isn't that justice enough? What's someone's walking away with Budweiser anyway? It's only cans of beer. Wasn't it worse a few years back when the Tavern Guild Treasurer disappeared with some \$15 thousand (nobody ever heard the final amount) in certificates of deposit? In a clever sleight of hand, he managed to have the certificates made over into his name, bruted it about he was dying of cancer and took a long vacation. The SFTG is still waiting for a postcard from Atlantic City...

Any group or community without roots, without deeply grounded traditions is especially vulnerable to con artists and just plain embezzlers. And the Gay community is particularly susceptible. A group of strangers assemble to fight some cause, set up some charity, erect some dream. Appeals are made, funds are collected, goods are sold, and somebody volunteers to watch over the incoming and outgoing cash. Six months later the crisis is closed, the tents folded, the cash box grows cobwebs, and the career crowd leap to the new crisis center. Second-story Castro Street is a ghost town of brief headquarters.

One of the biggest gimmicks going is using the cover of non-profit status. For all intents and purposes a business is being run that doesn't look like a business. By canceling the image that business is a neighbor to greed, the unsuspecting find comfort in dealing with what they can think of as a charity.

Over the years we have watched massive fundraising efforts mount major and minor Gay organizations and programs that accomplish nothing and spend a lot of money doing it. The current Cornerstone is one such good idea degenerating into solid flop. In a year and a half it has held fundraiser after fundraiser, garnering a total of some \$17,000. It has squandered some \$16,000 in raising that \$17,000, and all this office has ever seen of its accomplishments is a newsletter which appeared two months ago.

Apologists for the \$9,000 beer bash say that an investigation of what happened, and who was responsible, and whose name should be circulated as incompetent would create divisiveness in the community. Another self-serving response has been what is accomplished by locking the barn door after the horse has bolted. A third is that by next year when the '83 Parade people begin making their rounds to raise funds, everyone will have forgotten the '82 beer walk-away.

The '82 Parade's response thus far has been one of contempt for the Gay community at large and the greater citizenry from whom it accepts tax monies. Rather than issuing a report pronto, or bringing in a private investigator, or calling in the police to investigate for possible fraud, the Parade people have thumbed their noses at the community. A few, flying in the face of credibility and fiscal responsibility, voted a commendation to the person who was in charge of beer for "a job well done."

The handling thus far of the beer caper has all the earmarks of a cover-up.

If we sound like we are being over-hard or over-scrupulous, it is because we have seen too much of this ineptitude and/or corruption go on year after year without accounting. Secondly, the community is all too vulnerable to these bloodsuckers because as oppressed people Gays are both generous and loathe to police and judge their own kind.

(Continued on next page)

AGAINST THE GRAIN

* I knew that Fred Brothers, publisher of the *Castro Times*, didn't like Milton Marks, but I had no idea he would be so vindictive against poor Milton as to endorse him for Congress.

Tom Youngblood
San Francisco

NO UNDERSTANDING

* Once again, I write concerning the Red Queen/Arthur Evans controversy. As Robert Heinlein once wrote: "Never underestimate the power of human stupidity."

I take it upon myself to respond to the question the Red Queen posed Rick Leathers concerning the photographic display at the Eagle ("Letters," June 17). Red, I believe the essence of homophobia is violence against homosexual men (or women). Anyway, you fail to understand S/M. It's that simple.

To respond to John Connelly III — I have read *Witchcraft and the Gay Counterculture*. I found it anything but "fantastic and brilliant." As for the "elegant prose," I suggest that you and Mr. Evans take a remedial English course. For the enlightenment of those who have not read Mr. Evans' book, I wish I could include examples of the poor writing and faulty thesis development that run rampant through its pages, but I fear space would not permit.

I found *Witchcraft and the Gay Counterculture* to be yet another pseudo-revolutionary tract in which Mr. Evans pleads with us to drop the old dogma and start with the new dogma. I find a curious parallel here with organized religion, which invites us to do the same.

Since the Red Queen is so adept at asking questions, let me direct a few of my own his way: What makes you think you speak for all the homosexuals of this city? Why do you persist in making a nuisance of yourself to those for whom you do not speak? And, why haven't you responded to my question in the Letters column of June 3 of this paper?

I am not naive enough to imagine that this controversy will disappear in a puff of logic. I only hope that people will realize that a little observation, thought, and analysis go a long way.

Karl von Uhl

ED. NOTE: When one gets all these answers one tends to forget the question.

Now we all know what homophobia is, but what about homosexism?

Question remains in my mind. If one "understood" S&M could he still disapprove of it? This is a turnaround on the thesis that one disapproves of S&M because he doesn't understand it. Are the two attributes apples and oranges?

P. Lorch

PRISONER'S VOICE

* I am a Gay man, serving a 4-year sentence here in a federal prison at Lompoc, CA, awaiting transfer. I'd like to say, being of San Francisco since the late 60's, the B.A.R. is my only comfortable link to a city I miss more than one could believe.

In fall 1981, I submitted an ad, wanting pen pals, from which I now have met some very hot men. I want to urge anyone who may have a friend, relative, even a past trick, who is in a jail or prison, to write to them. Even one letter every other week to them means a great deal, 'cause without contact from fellow Gays a person (male/female) inside can relate with, it's very easy to fall off into a pattern of future crime once released.

A man whom I met from my ad in your paper sends me the B.A.R. as often as he can, and I read it from beginning to end — more than once.

The Open Forum I enjoy most because they're opinions and responses from everyday people, like myself, who are opening eyes to their fellow citizens around the state, not just in S.F., to what is going on, as well as saying thanks to different groups and organizations helping in whatever way they can, in whatever way they are, for us in the Gay community.

In reflections to Michael Denney's article in *Christopher Street*, which I missed, of referring to homosexual and Gay not being the same, I'd like to say, being raised in the New Jersey/New York area, being Gay is an acceptable term used by men and women of both heterosexual and homosexual lifestyles. Being homosexual is more of a putdown like queer or faggot is, in all lifestyles. Being a soon to be 35-year old man in prison, I've seen more violence brought to those using the word homosexual than to those using Gay, 'cause the latter isn't offensive like saying "He's a homosexual" is.

And why anyone who's Gay would want to be a cop in the first place is beyond my understanding, except for the money. In November 1979 I met a very hot man in a South of Market leather bar one night and went with him to his home in Hayward and had a totally versatile and enjoyable scene that night. The next day, when getting prepared for work in the morning, I was floored to come out of his bathroom and see him in a S.F.P.D. uniform. After talking to him about being a Gay cop, I learned that in uniform or out, no police officer is ever off duty. How many of us have been in a Gay bar and have seen someone or a few people smoking a joint? Even if you aren't the one who had it in the first place, you can still be arrested for smoking grass in a public establishment by any officer of the law, in or out of uniform. I only wish bar owners and bartenders or managers would alert their patrons when any officer of the police department is in their place of business because anyone who knows the law like any cop does can make an arrest on anyone breaking it, the same as vice squad officers make arrests on Gay prostitutes and street dealers.

Richard C. Nelson (aka "Hans")
US #73980-0121 Unit
P.O. Box W
Lompoc, CA 93438

P.S. I'd like to ask anyone who knows me from the past to please write me if you haven't because I've lost addresses to many of my friends, particularly Chuck Arnett and a French Canadian named Rawn.

TOAST

Here's to the Clones on Castro.
Aren't they all unique?
Pumped up, high on tech, reeking of Clinique.
Another beer. Another bar. Another brisk rejection.
Another line. Another lude. Another limp erection.
I'll drink to them.

Hugh Buck
San Francisco

FOR THE RECORD

* In regards to Karl Stewart's column "My Knights in Leather," near the bottom of the first column of the July 29 issue he mentions about what happened on a Barbary Coasters run show, specifically the backup to Thad doing a high kick off the back of the stage. He is incorrect as to who was in the backup. I should know because I was a member of the B.C.'s at that time and I was in that backup group who went off the stage. Please inform him to get his facts straight.

Warren M. Endicott (former B.C.)
San Francisco

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LETTERS

MIXED QUERIES

★ We hear just pure crap about "straight" businesses on Castro Street. I want to pose three points/questions regarding this matter: 1) Despite our numbers, there is a real straight world out there in which we must maintain ourselves and get along. 2) Where were all these complainers when straight businesses "invaded" Polk Street? and 3) How about a "bad" word for the Castro property owners (gay/straight) who lease their properties to "new" tenants at outrageous rents?

Herb Levy
San Francisco

ON THE 1808

★ I've been a member of the 1808 Club for three years and never found the place dangerous or smelly. In fact, many of the members spend six to seven hours in the place, in a twelve-hour period.

I find the *Sentinel* completely out of line knocking the 1808, restaurants, and the baths so they can get news to stay in business at the owners' and employees' expense.

Someone should investigate their office on the sly, as they do other businesses, and find some skeletons in their closet.

D.M.
San Francisco

PRISON REACH

★ I've come across one of your papers, and I would like to place an ad. However, I am without funds, as I am in prison.

My release is January '84 and I would like to exchange friendship and companionship for a place to call home. And to show the parole board, maybe some help in locating a job, too.

I've been down five years; I have lost all contacts with the "free" gay world, and now I must start to get things in order for my release.

I am totally sincere. It would also be nice to have a visitor or two.

I'm 29, 5'7", tattoos, blue eyes, light brown curly hair, "straight" appearing, but slightly fem. Interests: tooling leather. I like nice things and realize it just takes work to get them.

Folks, I'll close for now with my best regards and gay pride.

Patrick Earl
#20149-1
U.S. Penitentiary
Box W
Lompoc, CA 93438

ON BATH THEFT

★ Jack Mann's predictable rebuttal letter (B.A.R., July 22) in reference to my previously published letter (July 8) of complaint about the theft of my wallet and valuables at the Liberty Baths, would be somewhat believable were it not for the fact that Mr. Mann's letter of praise for the Liberty Baths runs in complete opposition to my justified complaint. By refuting the basis of my complaint, I get the impression that perhaps Mr. Mann has some vested interests with the management and/or ownership of Liberty Baths.

For his information, my complaint is legitimate (and not "vague" as Mr. Mann infers). I have filed a police incident report of the theft in question. Also, I have been advised that I have grounds to pursue this matter with legal action.

My reason for not wanting my name published with my letter is purely personal and of no concern to Mr. Mann. Furthermore, I sign my name to all my letters.

I find it suspect that Mr. Mann lives way out in Santa Rosa. This fact alone certainly raises questions about the ulterior motives of his attempting to create some kind of credibility gap between my complaint about the Liberty Baths and the "on the defensive" of his rebuttal letter.

Finally, perhaps Mr. Mann would be singing a different tune today had he been the theft victim at the Liberty Baths instead of me. Gays ripping off other gays is not my idea of achieving total gay liberation.

Name Withheld on Request
San Francisco

ED. NOTE: Let's put this one to rest, as there seems no solution in sight.

P. Lorch

ANYTIME

★ Thanks so much for publishing the Gay Advisory Committee's news release "GAC Seeks New Blood" in the July 15, 1982, edition of B.A.R. Your consistent cooperation is very much appreciated.

Jackie Winnow
Lesbian/Gay Community Liaison
San Francisco

GLEN PARK SALUTE

★ I am writing to extend my thanks as well as the appreciation and thanks of my friends and neighbors in the Glen Park area for the coverage given to our uncomfortable situation in the Glen Park district.

George Mendenhall's professionalism and excellent journalism brought enough attention to our problem that opened up avenues for us to fight a most unpleasant situation.

Please extend our thanks and gratitude to George for his time and concern. Although the problem has not been eliminated, through your newspaper we have banded together and are now alerting one another of suspicious occurrences.

George and your newspaper have done a lot in giving us direction in solving our uncomfortable situation as well as bringing us together as "Good Neighbors."

Gil Lemelin
San Francisco

WE ARE MURDERED BECAUSE...

★ Re: Allen White's "Murder a Gay Man and Get Off?"

Mr. White correctly reports that the criminal justice system fails in its treatment of those who murder Gay men, but completely misses the root cause of the acquittals of obvious murderers.

The people of San Francisco who comprise juries simply have no respect for Lesbians or Gay men. They tolerate us, and our favorite politicians mouth good words, but (at best) all of them wish we would return to our closets. With such a mind set, it is 100% predictable that most jurors will (at least subconsciously) feel that the Gay victim deserves his or her mistreatment and will therefore look with some measure of favor upon the perpetrator of any anti-Gay act. (One jury actually found that a Gay man was negligent for failing to run away from his assailant and "therefore" was not entitled to any compensation for his injuries!) Until the average (heterosexual) San Franciscan respects (or fears) Lesbians and Gay men, we can expect that few criminals will be convicted of anything serious for their anti-Gay conduct and should not place much blame on hard-working prosecutors like Tom Norman nor police inspectors from the Homicide Detail. (They should not be confused with those from the Vice Squad who deal in drugs and sex.) Neither the best imaginable police work nor the same quality of prosecution will have any significant effect on the outcomes of cases involving anti-Gay violence until we persuade the average heterosexual person to consider Lesbians and Gay men of value equal to their own.

When we finally understand that human beings are most effectively dealt with where they are and not where we wish they would be, we will supplement our polite requests for civil rights with demands openly backed by the capability of force. Such capability can be demonstrated through the possession of firearms, the practice in their use, and the readiness to use them at a moment's notice for the defense of ourselves and our brothers and sisters.

The bottom line is an 18-inch (shotgun) barrel.

Richard Gayer
San Francisco

COMMUNITY'S BAD KARMA

★ If one could address the idea of karma (cause-effect action) in the gay community — it would be easy to surmise that there's a lot of "bad karma" happening in the gay world — such as diseases, alcoholism, unemployment, rip-offs, etc. Bad karma can only be a result of selfishness (ignorance) or a lifestyle which seeks only self-gratification, to the exclusion of a greater responsibility, compassion, and loving service to the needy in our community.

Fighting the stupid fundamentalist prejudice that gays are a bad influence on children, the gay community could focus on the needs of children in our community. Gays could help sponsor a campaign against child abuse and for funds which help needy parents provide for and educate their children. In transcending the silliness, sexual adventurism, and cynicism so rampant in the gay community, we can all do our part in the cultivation of our spiritual integrity.

Michael D. Delaney
San Francisco

ANIMAL RIGHTS

★ This letter will be published too late to discourage people from attending the Reno Gay Rodeo, but I feel it is important to write anyway.

In the name of fun, animals are put through tormenting trials and painful rituals, amidst applause from the audience. What makes people think this is fair to the animals? Would they allow similar treatment done to their dogs or cats? Leave the animals alone! If you desire sex with a cowboy type, then boycott rodeos and join a square dancing club. Animals have rights, too!

Richard Haze
Felton, CA



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VIEWPOINT

(Continued from previous page)

And we are well aware that nobody has designated this editor Lord High Executioner. But if we didn't bellow and belch for Gay stewards to account for their tenure, who would?

★ ★ ★ ★ ★

P. Lorch

Just before press time an ad hoc report was delivered (see page 2) to this office. A commendable first step which suggests the need of an outside inquiry.



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Stonewall Hears About Gay Poverty

"The next time someone mentions to you that Gay people don't have children, tell them you've got several hundred... living on the street in the Tenderloin." With this statement John Herzstam, Sexual Minority Youth Program Coordinator for the Center for Special Problems, ended his remarks about Lesbian and Gay youth. Herzstam was one of seven panelists who participated this week in Stonewall Gay Democratic Club's forum entitled "Gay Poverty — Gay Politics" at the August meeting.

Some 75 showed up to hear the panel discussion which lasted for 90 minutes. The reality of the Gay poor in San Francisco was described in stark terms. Carole Migden, speaking for Operation Concern, stated that there are an estimated 24,000 Lesbian/Gay seniors in S.F., many of whom are economically disadvantaged. Dan Catalano, of the Association of Lesbian and Gay Gerontologists, also spoke to the needs of Gay seniors. John Herzstam spoke on Gay youth as did Margaret Broodkin of Coleman Youth Services, stating that the problems of Gay youth have reached crisis proportions, with 500-1500 in need of housing every night.

There is no housing for Gay youth anywhere in S.F. On the same subject, Barbara Arms, Director of Hospitality House, said that there are over 10,000 homeless people in S.F. but only 340 beds for emergency housing. Steve Wise of St. Anthony's Foundation estimated that one out of four people fed by the



A panel of Poverty specialists tell Stonewall Demos that Gays are well-represented among the homeless and the hungry. (Photo: Rink)

Dining Hall is Gay or Lesbian.

Stonewall members responded vigorously to the discussion, applauding many parts of the speeches, and speaking from their own experience on Gay Poverty. Half of Stonewall's membership is self-identified as student/low income. Political Vice-President Paul Boneberg ended the discussion by pledging that the club would make the issue of the Gay poor a priority question during the 1982 election of Supervisors. He further urged Stonewall members to raise this issue with political candidates in other forums.

In other business, the club heard a report from Administrative Vice-President Greg Day, who represented the

club at the International Gay Association meeting recently in Washington, D.C. Day said the decisions were made by consensus and that only 12 out of 150 delegates were from the U.S.A. Reports from Holland, Denmark, and Sweden indicated a degree of support from government and non-Gay population which is vastly more tolerant than what surrounds us here in the United States.

Human Rights Commissioner Phyllis Lyon addressed the club in another part of the program, as did California Democratic Council President Lia Belli. Further, Stonewall announced that it will be repeating its very successful party, "Menage a Trois," on Wednesday, September 1, at the Endup.

GGBA's Stardust Time

Dance for Gay Seniors A Hit

by Wooly

There wasn't just one Gay Queen of the Stardust Ballroom—there must have been more than a hundred: jitterbugging, waltzing, doing the samba, the fox trot and dances you've heard about but probably never seen before: the peabody and the bunny hug. It was the Golden Gate Business Association's tea dance for Seniors last Sunday at Trinity Church.

Things started quietly as guests sat around the edge of the dance floor, hands folded, just watching and waiting for something to happen. One or two couples tentatively started to fox trot sedately after brief discussions about who was going to lead.

Half way through the afternoon, however, it was a swinging affair. As people of all ages and persuasions arrived, the tempo picked up and swingtime took over the juke box with music of the Big Bands from Paul Whiteman to Tommy Dorsey. Proper young hosts from GGBA, not to be outdone, took to the floor and had a rousing time themselves, just trying to keep up with the seniors.

To the music of Glenn Miller, Monica Kehoe, age 75, danced by with a handsome young twink, she doing somewhat better than he. A grey haired man in suit and tie taught an uninhibited Charleston to a delightful young woman dressed as one of the Andrews Sisters. Two seniors did a tango right out

of Cabaret. Even the separatist movement got lost in the shuffle as Gay men and Lesbians danced with each other.

In charge of the party was Jerry Robinson, Chairman of GGBA's Community Relations Committee. He explained how the dance is part of the organization's outreach program to the Gay community in general and to seniors in particular for this event. "We want to do this again," he said, "and judging from the response, I'm sure we will."

So seniors and juniors, too, watch for the next announcement. Put disco aside for a few hours, forget the poppers; just grab hold of a partner and dance in unison for a change of pace. Stardust is irresistible at any age.

Migden Gets Gay Union Support

The Gay People's Union of City College of San Francisco endorsed Community College Board candidate Carole Migden, faculty sponsor Jack Collins announced July 27.

"We feel Carole Migden is an excellent candidate to serve the interests of the entire community and particularly the Gay and Lesbian communities of San Fran-

cisco," said Collins, who teaches Gay and Lesbian literature at City College.

"She's bright, and her track record in social services is very impressive. She's attuned to the needs of women and minorities and all the groups served by City College."

Migden is currently the Director of Operation Concern, a San Francisco Gay and Les-

bian counseling service. She is the only woman and the only Lesbian running in a field of six candidates for three seats on the College Board.

The Community College Board oversees the administration of the 70,000-student San Francisco Community College system.

For more information: Mary O'Shea, Campaign Coordinator, 863-1696.

Sheriff Rocks Dovre Club for Rosselli

Over 150 friends and supporters of Gay Community College Board candidate Sal Rosselli danced and partied at the Dovre Club last Saturday at a campaign benefit. DJ Sheriff Mike Hennessey played music spanning the 30-year history of rock 'n' roll, and old and new Rosselli supporters mixed and mingled and had a great time. "The music was magic; it was like being in Hennessey's living room," noted Rosselli campaign staff member Deborah Pines. "A lot of people have given so much time and energy to the campaign, we wanted to do something special for all our friends — it was such a success we will have more dance parties as the campaign picks up momentum towards November."

Round-trip airfare for two to Hawaii is the grand prize in a new raffle for the Rosselli campaign. Second prize is a gourmet Italian dinner for four cooked and served in your home by Commissioner Rosselli. The tickets will be available at all Rosselli events until November 2, when the winners will be drawn at the Rosselli Victory Party.

About the dance party Ros-

selli said, "It was a very successful event; it was great to see so many good friends and everyone having a good time. I am truly grateful to Paddy Nolan for letting us party at the Dovre Club, and to Sheriff Mike Hennessey for providing the music to make it happen."

"This was a great, high-energy way to launch the final phase of our campaign. We'll all be working hard from now to November, and this gave us the boost we need."

Rosselli is Vice President of the Alice B. Toklas Memorial Democratic Club (the largest Democratic Club in California) and is a former Community College Student Activist. He ran for College Board in 1980 and just missed winning, placing fifth in a field of eleven candidates for four seats. There are three seats open in this year's race. Rosselli's campaign is supported by San Francisco Supervisors Silver, Walker, Renne, Molinari, Dolson, and Kopp; Congressman John Burton, AND State Assemblyman Lou Papan. He has also been endorsed by the Alice B. Toklas, San Franciscan and Irish-American Democratic Clubs.



The Dovre Club hosted a Sal Rosselli party last weekend. (l. to r.) SF Undersheriff, Sheriff Mike Hennessey, and College Board candidate Rosselli. (Photo: Rink)

Gays Appointed to Federal Health Panel

The first formal ties to the Reagan Administration have been established with the appointment of two Gay representatives to a federal health panel, according to Lucia Valeska, executive director of the National Gay Task Force.

"We are delighted that the Reagan Administration has finally recognized the need to hear the concerns of the Gay community directly from Gay people," Valeska said.

Previous attempts to create channels of communication have been rejected. But now, in cooperation with several Gay health organizations, NGTF has named Bruce Voeller, Ph.D. and Roger Enlow, M.D. as representatives to the Committee of Experts, meeting on July 27 with Assistant Secretary of Health, Dr. Edward N. Brandt.

The Committee of Experts

will advise the federal government on the increasing reports of Acquired Immune Deficiency (A.I.D.) and will make recommendations on a federal response.

Voeller is a former director of NGTF and now heads the Mariposa Foundation. Dr. Enlow is an immunologist at Beth Israel Hospital in New York City.

"The prompt response of the Ad Hoc A.I.D. Task Force, composed of several Gay activists in the political and medical arenas, has led to this important political breakthrough," Valeska noted.

Other organizations represented in the Ad Hoc A.I.D. Task Force include Gay Men's Health Crisis (GMHC), National Gay Health Coalition (NGHC), and the National Gay Health and Education Foundation (NGHEF).

Eldercollege Comes to SFSU

Eldercollege, the new college for folks over 60 years old, begins September 2 at San Francisco State University, 1600 Holloway Avenue.

Eldercollege gives elder citizens the opportunity to take any course offered (on a space available basis) without

passing the entrance exam. Eldercollege students have full use of the library as well as most of the SFSU campus facilities, plus many additional benefits... all without paying the usual University fees.

For additional information about Eldercollege, call 469-1684.

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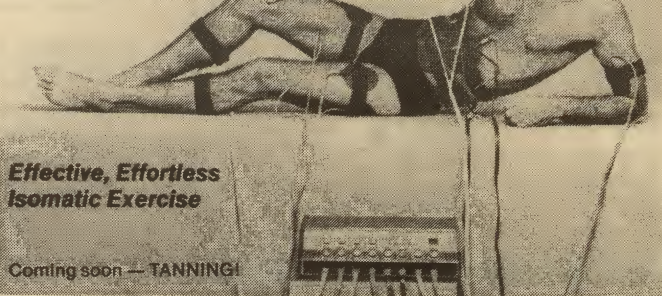
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Dear Darlene:

I'm afraid that I may be gay. It started with a few late Sunday breakfasts, but before I knew it I was "brunching" every weekend. Saturday's too! You see I found this delightful place on 24th Street off Castro called MAGGIE'S. I kidded myself at first. I thought I went there to sit in the sun on their redwood deck or to sit by the fire on a cold foggy day. Eventually I had to face up to it—I went to Maggie's because I was hooked on brunch. Darlene, isn't that the first sign of homosexuality?

Bye Bye Bisexual

Dear Bye:

The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, *everyone* dines, and the fireplace at MAGGIE'S is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138—24th Street off Castro, 285-4443. ADVERTISEMENT

LETTERS

FROM THE CO-CHAIR

★ Your editorial of July 29 brings up many good points, not only for the Parade Committee but for the lesbian/gay community at large.

The Parade Committee did show a very low level of competence in beer sales and accounting. The beer committee's post-parade report is a wealth of information documenting the many problems that occurred. Not only an apology to our community, but a full accounting of the day is in order.

Our board is meeting on Thursday, August 5, and will be discussing the options and hopefully some appropriate action will be taken at that time.

On a brighter note, I will be compiling a report taken from sub-committee's written reports and my own six years of experience, which should be ready by early September. The report will be very comprehensive in terms of who-what-why-where-how decisions have been made and their impact on the parade and our community as a whole.

If people are interested in adding their own observations or want to request copies of the final report, they should write to us at Box 12, 3543 18th Street, San Francisco 94110.

Glenne McElhinney
Co-Chair of the 1982 L/GFDC
San Francisco

QUEEN WRITES TO SILVER

Dear Madame Supervisor:

Like it or not, I hold that a flap of controversy is good for us, so long as no one gets hurt. Besides, headlines ARE headlines.

In regard to your letter to the Queen of England, I cannot choose sides until I know more than I do now. I maintain that yours is a view worthy of expression, and to whom better than the Queen. Herself?

However, I do tend to feel that Mr. Trestrail's resignation was entertained by Her Majesty's less for his homosexual connection — and all of its associated horrors — than for the fact that the sanctity of Her Majesty's bedroom, of ALL places on Earth, had been violated. It had been reported from London that "heads will fall" and, in earlier times, this may well have been the literal result. Thank God for small favors.

Taking into account recent hearsay about the comings and goings at Buckingham Palace, I have developed my own scenario of what happened that night. Having pushed ajar the door to the Royal Chambers, the intruder peered inside, spied Her Highness and cried, "Oops, wrong queen!" "No matter," sighed Her Majesty, "Do come in for a snort."

Assuming that the enclosed excerpt from the Bay Area Reporter, 29 July 1982, is an accurate reproduction of the controversial letter, I must say that when one writes to ANY queen, the least that could be expected of the author is a flawless proofreading of the text. I dare say that the misspellings noted in this alleged facsimile are substantial oversights, and hereby propose a liaison between the San Francisco Board of Supervisors and myself, wherein I might perform services as Royal Proofreader.

Frederick Charles Kopp
San Francisco

A SCREAM

★ Thank you for including the outrageous article "Mommie Dearest and J. Edgar Hoover" in a recent issue. Coincidentally, I had been reading a revealing and stupefying book about Hoover's last thirty years in the F.B.I.

Columist Mitzel's comments in the B.A.R. article about Momism, Hoover and Tolson were, to quote the article, "a fucking scream." I laughed when I first read it, and I will laugh for a long time whenever I think back to it.

Richard Ditewig
San Francisco

SORRY, HARRY!

★ Carole Migden is to be congratulated for her years of community leadership.

As the Executive Director of Operation Concern, as Chairperson of the Coalition for Human Rights, and as a member of the Gay/Lesbian advisory group that meets monthly with the Mayor, Carole's record of advocacy on our behalf has been unblemished.

However...

At the last meeting of the Harvey Milk Gay Democratic Club, Carole reported to the membership assembled on her efforts to provide recruit training at the San Francisco Police Academy.

To hear her tell it to her "fellow" members, and to the PBS News unit filming the club's meeting, she is in charge of providing the training at the Academy.

Wrong!

Carole is a member of a sub-committee of the Mayor's advisory group that has been given the re-

sponsibility of making recommendations about how to improve the training at the Academy, especially in the area of information about Gays/Lesbians.

The committee chairperson is Paul Seidler, and the final authority as to what is or is not included in the training rests with the Director of the Academy and the Chief of Police. The sub-committee's recommendations, as presented by Paul, are usually approved. If anybody is in charge, it's Paul by joint directive of the Mayor and the Police Chief.

Carole is apparently not satisfied with this arrangement, as it doesn't support her version of reality.

She has gone out of channels, directly to the Police Chief, and confronted him about the quality of the training being provided. As a result, at the request of Carole, a clinical psychologist is being paid to sit in and to monitor the Gay/Lesbian portion of the recruits' training at the Academy.

This "monitoring" isn't taking place in any of the other ethnic/minority presentations to the recruits. In fact, what Carole has done is to "bully" the Police Chief into paying her to pass judgment on her brothers and sisters who are providing the training as a volunteer effort. The current program at the Academy on demystifying homosexuality is more than two years old, and is the result of hundreds of hours of volunteer time contributed by many of our community leaders, Carole among them.

The advocacy is to be applauded. The bullying is to be condemned. Perhaps what we are seeing is a hair-line fracture in the public image of Carole Migden. Maybe it's only a one time behavioral quirk. Maybe it's the real person! In any case, her misstatements mislead both the community and the media as to our positive contributions to Police training. Her actions destroy the hard work of her brothers and sisters.

One begins to think that Carole's record of accomplishment is no less than a cynical and calculated power move fueled by the energies and broken bodies of her brothers and sisters. If true, Carole is ONE Lesbian we can do without in a leadership position. Sorry, Harry!

Diane Kovacs
San Francisco

ON THE LEVEL

★ I would like to respond to Richard Meyerson's letter of July 22, 1982.

Dear Richard,

I identified with your letter and understand your pain and emptiness. I'm 38 years old and have been an addict and alcoholic since 1958. I've never kept track of the cocks I've sucked but it probably is close to yours. No matter. I've been in jail 11 times and spent a total of 6 years in other institutions, one of which was Synanon. I've lived in the streets, panhandled, and tried suicide twice. Unlike you, I've had syphilis twice. Many of my years have been lonely and desperate and very, very empty.

The last drunk I had was in the winter of 1979. I was sitting in the old Toad Hall and had just thrown up all over myself. Someone felt sorry for me and took my shirt off and gave me theirs. I had to throw my levis away the next day because they were so stained from beer, tequila, and bile. I don't remember going home.

Most of that year I walked into a bar on Castro, fresh, anticipating meeting Mr. Right and looking forward to an evening of fun, dancing and sex. By the end of the night, when someone yelled "Last call!" I was a sweating, staggering, stuttering mess. For the next hour or so I'd wander the streets looking first, for more alcohol, and second, for a man. Usually I got neither.

This continued for quite some time. My life was empty and meaningless. I knew no one on Castro St. even though I spent many hours there. Despair, no friends, and an endless fear in the pit of my stomach.

On January 17, 1980, I sought help. I went to an alcoholic treatment program for gay men.

That lasted for three months and I continued on to another support group which is now a very important part of my life. Today I am sober and happy most of the time. When I go to Castro St. I have many friends whom I love. I even get invited back to someone's home for the second time, unlike before when I'd either insult someone at a party or throw up on their carpet. I have a lover today, and we've been together for over a year. Miracles, for me!

My life is full and rich today and it's because I don't take the first drink or use any drugs.

Richard, the first thing I had to do to get sober is take the responsibility for myself. I couldn't blame other gay people or my mother or father or the world in general. I was the problem. I couldn't take one drink without getting drunk. That's just the way it is for me. I accept that. I had to look at myself and not Castro St. or the bars or the bartenders.

If you really want to get sober, call Alcoholics Anonymous or Narcotics Anonymous or Acceptance House (a gay men's half-way house) now. Today. Stop blaming everyone else and do something for yourself. Save your life. You're worth it. There are many of us out here who understand and we care. Call me, I'm in the book.

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NGTF Sets Health Forum at Dallas Conference

The National Gay Task Force will present a forum on Acquired Immune Deficiency (A.I.D.) at the National Leadership Conference in Dallas, Texas. The *Bay Area Reporter* will be covering the three-day mid-August conference of Gay leaders.

Lucia Valeska, executive director of NGTF, stated, "The AID Forum is being jointly sponsored by NGTF, the National Gay Health Coalition, and the National Gay Health & Education Foundation. It will feature a series of workshops and planning meetings, with representatives from Gay communities and Gay health care facilities around the country.

Keynote speakers for the Forum will be: Dr. James W. Curran, Center for Disease Control in Atlanta; Dr. James Wheeler, a Dallas physician; Stanley Matek, head of the

American Public Health Association; and Charlotte Bunch, Lesbian-feminist theorist and speaker.

Each of the five workshops planned confronts a specific area of A.I.D. Topics include "Resource Coordination," "Risk Reduction," "Psychosocial Issues," "Media Relations," and "Political Action." Conclusions and recommendations from each group will be gathered into a comprehensive report.

Terry Fonville, NGTF Board of Directors member, is Forum Coordinator and has nurtured this important project's growth from its inception. Fonville commented on the need for the Forum by saying, "The challenges posed by A.I.D. are a testing ground on which we, as a self-conscious community, act out or demonstrate our strength, intelligence and

compassion. The way we organize ourselves to confront these issues and obstacles will give an indication of how far we have come, and will provide a model for the future."

An Ad Hoc A.I.D. Task Force has been established in New York by NGTF and other Gay groups and activists, subsequent to a briefing by Dr. James Curran. Representatives to the forum will inaugurate a permanent, national A.I.D. Task Force to act as a central clearinghouse for disseminating A.I.D. health information to and from the Gay community at large.

The Dallas Leadership Conference is the year-long project of the Dallas Gay Alliance. Over 20 panels and workshops have been scheduled for the mid-August event. At press time 160 participants are expected from all over the nation.

Chicago Conference

Discovery '82 to Anchor GAU-8

For a third year Gay Horizons Inc. of Chicago and The Gay Academic Union, Chicago Chapter will join forces to present Discovery '82, a program of more than 50 workshops, discussions, and performances exploring the theme "Celebrating Lesbian and Gay Achievement in Scholarship, Community Building, and Individual Growth." Discovery '82 will be joined this year by GAU-8, the Eighth National Conference of The Gay Academic Union Inc. The two events will run concurrently from October 8-10, 1982, at Chicago's Conrad Hilton Hotel.

Slated to present keynote addresses are **Barbara Grier**, co-founder of Naiad Press and the author of *The Lesbian in Literature*, and **Randy Shilts**, newspaper and TV journalist and author of *The Mayor of Castro Street*, the story of Harvey Milk. Additional well-known figures such as **Dennis Altman**, author of *The Homosexualization of America*, **Virginia Apuzzo**, Director of The Fund for Human Dignity, **Louie Crew**, founder of Integrity, and **Karla Jay**, au-

thor of such books as *Lavender Culture*, will join dozens of other presenters from across the U.S. and Canada who responded to a call for papers in such areas as Literature, History, Religion, Civil Rights, Art, Health, and Personal Growth.

In addition to the many Discovery workshops, the National Conference of the Gay Academic Union Inc., an organization founded in 1973 to support women, Lesbians, and Gay men on college campuses and in the professions, will include special programs for Professional, Student and Administrative Causes. Also, individuals who are interested in Lesbian and Gay studies, writing, history and the arts will have a chance to meet and exchange ideas. Those wishing to form new chapters of GAU will be able to discuss this with officers and members of many of the more than ten chapters which are located around the U.S.

Gay Horizons Inc., one of the nation's largest Gay social service agencies, in addition to offering a wide variety of

experiential workshops on Gay lifestyles, will present a number of workshops designed for mental health professionals. Horizons will also host a cocktail party on the opening night of the conference to raise funds for this volunteer agency as well as providing a chance for participants to meet one another and the presenters.

On Saturday, October 9, GAU will host an Awards Banquet at which women and men who have made special contributions to the Gay community will be honored. Previous recipients include Midge Costanza and Christopher Isherwood. This event will benefit the GAU Scholarship Fund which has given \$20,000 over the last five years to Gay college students.

Basic cost for the conference will be \$30, with student and low income reduced rates available. For more information and registration materials write G.H. Inc., 3225 N. Sheffield, Chicago, IL 60657 or call the Community Switchboard at (312) 929-HELP daily from 7-11 pm.

New Officers for Sha'ar Zahav

Cheryl Orvis, an active leader in the Gay community, is the first woman to assume the presidency of congregation Sha'ar Zahav. Cheryl previously served as vice-president of the congregation and this month was overwhelmingly elected president.

Mark Feldman, chairman of the group's PR Committee reports, Cheryl Orvis and Mike Rankin, vice-president, bring a wide array of talents to the congregation from their strong backgrounds in the legal, mental health and administrative fields.

Cheryl's priorities include a continuation of the phenomenal growth of congregation Sha'ar Zahav during the last year, completion of the second half of the congregation's building campaign and final acquisition of "A home of our own," and a continuation of close cooperation within the Gay/Lesbian community.



Sha'ar Zahav's new officers

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P.O. Box 70, Redwood City, CA 94063. Phone 327-5153
Sunday worship at 5 p.m.
at 2124 Brewster Avenue (at Lowell)

DIABLO VALLEY
Rev. Bob Cunningham, Pastor
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at 1924 Trinity Avenue, Walnut Creek

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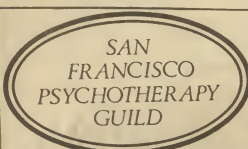
A new home testing kit for gonorrhea in men, called VD Alert, has been approved by the Food and Drug Administration. The product is similar to several others already approved for marketing, according to San Francisco FDA spokesman Dean Davidson.

The kit allows people who suspect they have gonorrhea to test themselves by mail and find out the results by phone. You send a specimen in to International Research Distributors, the product's manufac-

turer in Dayton, Ohio, and call at least two days later with your code number to learn the results. The test is supposed to be 95 percent effective.

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The kit costs \$14.95 and will be available in drug stores later this year. ■



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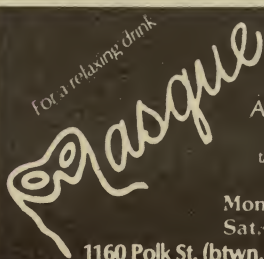
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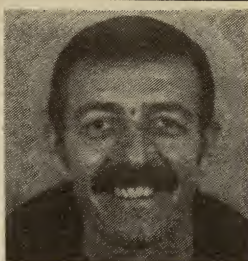
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August Meeting

U.S. Attorney and BART President at CRIR

Joseph P. Russoniello, United States Attorney for the Northern District of California, and Eugene Garfinkle, President of the Bay Area Rapid Transit (BART) Board of Directors, will be the featured speakers at the August meeting of Concerned Republicans for Individual Rights, scheduled for Monday, August 16, 6pm, at the Sansome Street Braserie, 411 Sansome Street (across from the Federal Reserve) in the Financial District. Hot hors d'oeuvres will be served with no-host cocktails available.

Russoniello has recently made headlines for his controversial decision to order a check on all voters requesting bilingual ballots. An initial survey of such voters revealed large scale voter

fraud since many were illegal aliens or illegally registered non-citizens of the United States. Russoniello will discuss this issue along with other current matters in his office of concern to San Franciscans.

Garfinkle is the elected representative of District 8 (south-western San Francisco including the Castro and Twin Peaks) on the BART Board of Directors. He currently serves as President of that Board and is one of its most respected members. He is up for reelection in November and will discuss his campaign and the future of San Francisco's rapid transit system.

CRIR will also consider for endorsement some of the statewide ballot propositions for the November election.

Senior Meals Program at Pride Center

This past Monday was the Grand Opening of the Senior Lunch Program at The Pride Center, 708 Fillmore Street. The Senior Center will be open from 10am to 2pm, Monday through Friday; lunch will be served from 11:30am until 1pm. All seniors who are 60 years of age and older qualify for the program. Spouses of qualifying seniors are also welcome. All seniors are invited to use the senior center and participate in the Lunch Program.

Further information is available from the Site Manager, Emma Jordan, at 558-8127. Ms. Jordan, who has been active in Bay Area seniors' activities for many years, is also seeking volunteers to help serve and supervise the Lunch Program.



Boston's Gay Community News after their recent arson. The paper — smaller than usual — continues to publish. (Photo: Marie Favorito)

HUMOR

"Dear Uncle Tommy"

by Tom Benzry

Uncle Tommy could not resist meddling when a letter to the editor arrived from a distraught reader. The man complained that people only want to hear about big cocks. He also wanted to know if penis enlargers work.

This man obviously has cock on his mind. The first thing I must say is that cocks can be put in other places besides on your mind. When they are in other places, you often can't tell what size they are.

Dick size is a problem for many people. Uncle Tommy has known people with six inches who were mortified by their lack of cock. Uncle T. has also known people with two inches who believed they were cheated by fate. My references give 6 1/4 inches as average. Ninety percent of men fall between 5 and 7 inches.

The way to judge your own cock is to compare it with people you've made it with. Pictures are deceptive.

(How many of us have seen a picture of our own erect prick?) Published sizes of cocks are often produced by measuring from the asshole to the prick tip.

When a person judges the size of his dong, it is not easy to see the line between reality and cultural myth. It is not clear that bigger would function better. If you think your dick is too small, ask yourself if your dick is inadequate, or are you just feeling inadequate. Certainly, a big cock can stretch our mouths and asses and is culturally acceptable. But note, our American culture also says straight is better and is building a lot of bombs. I say, "Stop dumping all your problems on your dick."

Too many of us are too narrow in our thinking. We accept standards of our adequacy that have no relevancy to reality. We let others tell us what is real, what is male, and what is powerful. This is only a few steps away from the mentality that believes sex is an erect penis in a vagina. It's just another form of self-

oppression.

If what you want is someone to admire your big cock, then you're out of luck. A big cock won't help you. The advantages of a big cock are limited. They don't make conversation nor good coffee. They are harder to keep hard.

Where is the dick so small that it can't deliver a sweet load or warm an ass? How big must someone be to give good head, have a hot ass, walk on the beach, or cuddle at night?

Can we afford to pick our partners by cock size?

Penis enlargers do not work. Get dick off your mind and put it where it belongs. If you've got it, flaunt it. If you don't got it, dispense with flaunting it and get to the action. Avoid those naked little dick situations or show it with pride and a gleam in your eye. You may bring Uncle T. to his knees.

Send your questions about sex and relationships to Uncle Tommy and he'll get you the info — if you can stand it. ■

GUEST COLUMN

The Gay Story at Pacific School of Religion

by Terry Huwe

I'm writing in response to your July 22 article titled "Gay Students Impact Berkeley Seminary." As I consider the content of this letter to be an important response to the text of that article, I ask that you print it in full.

Let me first congratulate Rick Weatherly on his graduation from seminary.

In addition to congratulating Rick, I'd like to present a more complete view of the involvement of other Gay and Lesbian seminarians in the Pacific School of Religion (PSR) community. I have worked at the Graduate Theological Union Bookstore since 1977 as an openly Gay person, and I'm concerned by the possible suggestion that all the Gay and Lesbian people at PSR be seen as a fearful, closeted, and/or ineffective group.

The weight of history — an important issue for Gay people — shows that Gays and Lesbians at PSR have been active in claiming the dignity and freedom that is the cornerstone of Gay liberation in the church. In 1977 the Council on Religion and the Homosexual sponsored a sexuality conference at PSR, which was attended by students from Jewish, Catholic, and Protestant traditions. In 1975, PSR students (one of whom was a MCC member) approached the Graduate Theological Union (GTU) administration and established the "Gay (sic) Community at GTU." These sisters and brothers left PSR before our current MCC friends arrived.

In 1978 the GTU Bookstore and Gay Community at GTU sponsored a lecture and book-signing party for Malcolm Boyd, in celebration of his literary coming out in *Take Off the Masks*. That same year, my lover (then a PSR seminarian) and I applied for family student housing and were denied because of his low housing priority as a fourth year student. Also in 1978 three PSR graduates were ordained in Northern California by the United

Church of Christ (UCC). All three were Lesbian feminists, and proud and vocal people. All have worked in the UCC in various capacities — in the parish in San Francisco, Central California, and on the national staff of the church. Two of these women are still involved in the UCC. One is still a prime shaker and mover in Lesbian rights advocacy on the national level.

Two women were admitted to PSR's family housing in 1978 as a Lesbian couple. Since then, one of these women has become a hospital chaplain in the East, and one is an ordained minister of the Disciples Church. I know of lawyers and doctors who are more closeted than these brave women.

Several Gay students proposed to have the second annual conference of Gay seminarians at PSR in the late 70's. PSR would have agreed but other GTU constituent seminaries — the Baptists and Catholics mainly — blocked the proposal.

During the '81-'82 school year, several couples lived in family housing. One woman I know began her seminary year by achieving "in care status" (local UCC church sponsorship) as an open Lesbian. She and her lover, a lawyer, came to PSR as an openly Lesbian couple.

At this time there are several UCC ministers who are in the parish — and who have come out, not only here in San Francisco, but in the central valley of California, in Rochester (New York), and Wisconsin.

This is probably an incomplete record of all that the non-MCC Gay and Lesbian students have accomplished. Even as an incomplete record, it gives witness to the resoluteness with which seminarians confront their denominational traditions, hoping, as Meg Christian put it, that "the rock will wear away." I for one count their ministry, and their courage, as real assets to Gay libera-

tion. At the same time, I support MCC as an important ministry, with a powerful witness to the denominations that oppress their Gay members.

I also want to add that in 1981 an official function of PSR's fall orientation was a dinner get-together for new students at PSR who are Gay

or Lesbian. Rick Weatherly did not attend that meeting, though several other continuing students did, as well as staff members such as myself and my lover, whose office is on the PSR campus. There were over 20 people at that dinner, including two MCC students. Sorry I missed you, Rick.

I hope that his history and personal response will show that while MCC students — and Rick Weatherly — may have important ministries — we who struggle during the 1980's are standing on the shoulders of the people who have worked for Gay liberation in the church for many years.

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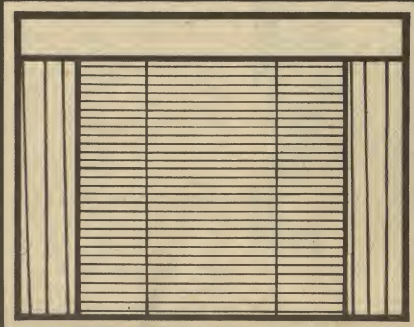
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Aversion therapy seems to be making a comeback in testing on college campuses using the penile plethysmograph. The research (conducted by Gene G. Abel of Columbia University and Edward B. Blanchard and David H. Barlow of the State University of New York at Albany) concerns penile response among men in relation to various erotic stimuli. The researchers have expressed great interest in making it impossible for their subjects to fake a response.

Lesbian and Gay Associated Engineers and Scientists (LGAES) has issued a warning to alert Gay men to these tests stressing that under no circumstances should anyone participate in an experiment using a penile plethysmograph (used to measure the extent of erection in the male). According to LGAES the instrument was being

used to determine sexual orientation against the subject's will.

LGAES is currently studying the history of anti-Gay uses of science including devices like the oculometer, use of electroencephalograms and the penile plethysmograph. Some of the devices used in the past have been absurd, including the "gagometer" used by the Army on 1,404 soldiers as a means of determining sexual orientation. When the device was inserted into the soldier's throat those who did not gag were pronounced Gay (over 14% of those tested).

These forms of testing are alarming in light of news from Cincinnati that a local drug rehabilitation center is also test-marketing its ability to "deprogram" the sexual orientation of youth suspected by their parents to be Gay.

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Working, Dining, and Funning in a Gay Beanery

by Mike Hippler

For ten years I have worked off and on again in Gay restaurants, for the last three of them on Castro Street. In all that time I have never been quite sure exactly what makes a restaurant Gay. On Castro Street, for instance, the number of eating establishments is escalating with remorseless regularity, but the character of these restaurants varies to an alarming degree.

No longer can one assume, if indeed he ever could, that just because he is in a restaurant on a Gay street, he is in a Gay place. Perhaps it is time, therefore, to define exactly what makes a particular dining establishment Gay. Otherwise, those of us who find it impossible to function outside a ghetto environment will find ourselves entering a restaurant with the surface charm of an Oscar Wilde but with the heart and soul of a Howard Johnson—even on Castro Street.

apple pie with Foremost ice cream reeks of Denny's. As a last resort, only in a Gay restaurant will you find S&M Crepes or Black and Blue Burgers. Only in a straight place will you find corn dogs and Twinkies Under Glass.

If you decide to go in, once seated, listen carefully to your waiter's introduction. In a straight restaurant the waiter greets you with the words, "Good evening. My name is Mike. It will be my pleasure to serve you this evening. May I

you are probably in a Gay restaurant. If she wears a blue and white print polyester dress, sensible nurse's shoes, and a frilly apron with large practical pockets, the restaurant is certainly straight (unless of course "She" is a "He", as noted above, and is feeling particularly festive).

"Waiterese", the official language of waiters, betrays the sexual nature of a restaurant instantly. If a customer orders chicken to go, a straight waiter will shout to the chef, "Hey Bub, burn the bird and put legs on it," while a Gay waiter will tell the kitchen, "Hon, this one's into chicken. You want to gift wrap it for him or should I just send him over to Polk Street?"

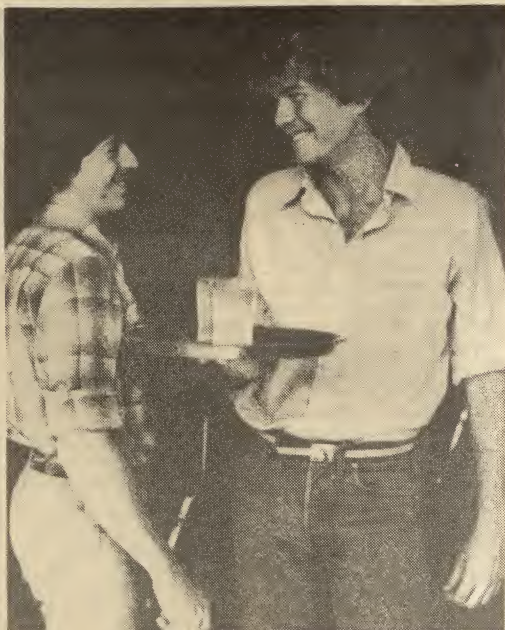
While waiting for your food, pay careful attention to the responses other customers around you make to waiter inquiries. When a waiter in a straight restaurant asks if a customer would like desert, the customer usually responds "Yes" or "No". If he asks the same thing in a Gay restaurant, the customer invariably replies, "It depends. Are you on the menu?" If the waiter shoots back, "Maybe, but are you sure you can afford it?" then you know you're in a Gay place.

If you haven't done so already, next check out your table setting. Does your flower arrangement consist entirely of pink carnations and Baby's Breath? You are in a Gay restaurant. Or are you confronted with plastic daisies in a Dixie Cup? Whoops! The place is straight.

get the lady a cocktail?" In a Gay restaurant the waiter walks up and says, "Hello gorgeous. I'm Michael. You wanna get married or do you want something from the bar? By the way, love your shirt. When am I going to see what's underneath it?"

Names of waitpersons are a dead giveaway. Ellen, Flo, Mae, and Darlene used to be my favorite waitresses at the old Steak and Shake in Daytona Beach, Florida. They were all straight women. I once worked at a Gay place, by contrast, where my fellow employees were named Barbarella, Esmeralda, Miss Missy Monroe, and Miss Girl Thing (who also went by the names of Girlitta, Girlinda, and Girlene). They were not straight. Neither were they women.

As you are ordering, study the waiter's apparel. Although the standard black pants and white shirt give the perplexed patron no clue whatsoever as to the restaurant's identity, a waiter walks up in Levi 501's, a tight T-shirt emblazoned "Still a Waitress After All These Years," and a kerchief wrapped around his head,



Big Mama's (l) Kevin, owner and host; (r) David, a happy waiter. (Photo: Rink)



Philip and Richard, Gay waiters in Gay Orphan Andy's. (Photo: Rink)

It is safe to assume that a restaurant owned by a Gay man or woman, staffed entirely by Gay people, and frequented wholly by a Gay clientele in a Gay-owned building on a Gay-dominated street is probably a Gay restaurant. But what of a Chinese restaurant on Castro Street owned and staffed by straight people and frequented by Gays? Or what of a place in North Beach teeming with Gay waiters and kitchen personnel, yet catering to straight tourists from Omaha? Grave matters these, and entrees for thought. However, if one clips the following handy-dandy Guide to Gay Dining and slips it neatly into a wallet, shoulder bag, or change purse, one is not likely to be found munching pate de foie gras in the company of Oral Roberts or sipping cocktails next to Debby Boone.

First, pay careful attention to the menu posted outside. Food can definitely be Gay. Quiche with mussels and heart of artichoke is very Gay while scrambled eggs are not. Braised endive simply screams, while frozen peas and carrots do not. Chocolate truffles are to die for, while

When your food arrives, study its presentation. Anything served on a doilie is tres gai; anything served with a little Japanese umbrella is too straight. Hollandaise sauce is Gay; catsup is its straight equivalent. Limoge china is fairly Gay; Tupperware is oppressively straight. Don't be confused, however. These rules are sometimes reversed on occasions known as Days of High Camp. These are Halloween, Gay Freedom Day, and the day of the Castro Street Fair. On these days, expect anything.

Now enjoy your food. Is the man at the next table staring at you? Ask him why. If it is because you have dribbled gravy on your tie or your zipper is down by mistake, you are in a straight restaurant. If it is because he wants to fuck and suck you and your buttons are left unbuttoned

on purpose, then you are in a Gay place.

By the time the meal is over if you still haven't figured out whether or not you are in a Gay restaurant, then perhaps you shouldn't be eating out alone in the first place. However, there is still one final clue as to the restaurant's identity. When a waiter in a straight restaurant presents you with the check, he usually writes on the back something like, "Thanks!" or "Come again." When a waiter in a Gay restaurant hands you the bill, he will often write on the back "Call me: 552-0274." If he writes the phrase "Come again," he won't spell it the same way. And he doesn't mean the same thing.

Granted, few Gay restaurants conform to each and every one of these guidelines, but it is probably fair to say that the closer one does conform, the gayer the establishment. And if the gayness of a place is an important criterion for the discerning diner, then this guide is an indispensable companion.

There is one final matter to discuss, however, before venturing out to satiate the palate—if the restaurant is as Gay as a goose, is the patron Gay enough to deserve it? After all after reading these pages, you may wonder, "Do I belong? Will I fit in?" Never fear.

There is a simple test for those of you who may be in doubt. Hold a Margarita in your left hand and repeat the following phrase three times: "Say, let's all saunter up to Sausalito for some soup and salad." If you lisp at least once, stick to hot dogs at the Doggie Diner. You're not ready for today's Gay bistro.



Without Reservations' waiters Ron (l) and Tony. (Photo: Rink)

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GUEST COLUMN

City Planning and Gay Input

by Dave J. Feltham

I am a Transportation Planner with the San Francisco Department of City Planning. I commend Supervisor Harry Britt for bringing to the attention of the Gay community some of the significant planning issues that have been, and will continue to affect our place in this city.

The Feinstein administration, after promises to appoint Gays to various commissions and seats to assure that our voice is heard and needs are addressed, has in fact succeeded in virtually ignoring our community's views on the physical development of the city.

When the 101 Montgomery Building proposal was reviewed by City Planning staff, it was learned that Trinity Place bar was planned for conversion to the freight loading operations for the project. The transportation section of the Department had identified Trinity Alley as a pedestrian-oriented street, with hopes of developing it into a lunchtime pedestrian mall. Trinity Place would have been one of the primary commercial establishments on this mall. While the bar was temporarily saved through negotiations between Staff and the developer of the 101 Montgomery project, it is now threatened by another highrise proposal, 333 Bush Street.

in the Department of City Planning) recommended that the Maskey Building be saved for its architectural merit.

The Citizen's Housing Task Force, which was appointed by the Mayor and the Board, cannot recognize that the great increase in households in this city over the past decade is, in great part, due to the tremendous influx of Gay men and women to San Francisco. Instead, it reasons that divorce and the break-up of the traditional heterosexual, nuclear family is the primary reason.

Marty Gallen, the staffer on the Housing Task Force did not want to breach the issue of the increase in Gay households with the Task Force, despite encouragement to do so by City Planning staff, because he felt the issue would be "too volatile." The result is a Planning Department report that actually ignores the fact that Gays make up a significant number of the increase in single-

mittee's initial decision to deny a permit to close Castro Street for the Dog Show last month (there was no "hold-out" Department, as previously reported by the B.A.R.).

However, as Supervisor Britt acknowledged, there is no representation of our community on the Planning Commission or other important decision-making bodies. Consequently, decisions more often than not reflect the desires of the current administration to expand downtown office space, irrespective of the cumulative and adverse environmental effects — on the amount of usable, sunny open space for downtown office workers, the ability of the transportation infrastructure to get an incredible increase in commuters to downtown jobs, the amount of affordable housing in San Francisco developers create for the workers expected to take jobs in the new highrises, the preservation of architecturally significant structures . . . the list goes on.

On one point, I must disagree with Supervisor Britt's comments. While it is certainly true that the planning process for the Financial District, South of Market, and other areas which affect the Gay community and other minority groups are far along and many of the decisions have been made, they are reversible. We, as a strong political constituency in San Francisco, can support candidates for office this fall who will not represent primarily downtown development interests to the exclusion of other, more important interests. We can elect those candidates whose primary goal is preserving the livability of San Francisco and its diverse cultures and lifestyles.

We and the principal leaders of the Gay community can pressure the administration to appoint representatives of our community to Commissions, Boards, and Agencies which have the most influence and effect on us, such as Planning, Housing, or Redevelopment. Most importantly, we as individuals must keep informed of these planning issues and others which can drastically alter our lifestyle, community cohesion, and place in San Francisco, and testify at public hearings when our businesses and interests are threatened.

The best way to make sure our needs are both addressed and heard, therefore protected, is to keep ourselves informed and make our voices heard.

"Make our voices heard in city planning."

— Dave J. Feltham

Sutter's Mill may be forced to move once again, or close its doors altogether, because the City Planning Commission feels that preservation of architecturally significant buildings is not necessarily a more important goal than construction of new highrise office structures (read: regurgitation of the Feinstein dictum). In this case, only a portion of the Maskey Building facade will be saved (this is not preservation) and moved down the block so that it is centered on the view down Maiden Lane, so that San Francisco Federal can construct a new highrise office building; Sutter's Mill will be torn down. All this despite the fact that the Landmarks Preservation Advisory Board (whose Secretary works with-

person and small households, as reported in B.A.R. on July 1.

At the staff level in the Department of City Planning, at least, there is an extremely high recognition of and sensitivity to planning issues which affect the Gay community. Staff is now organizing a coalition of Gay businessmen and property owners in the South of Market area to protect their establishments and interests with regard to the expansion of office construction and conversion in their neighborhoods. It was the City Planning staff representative to the Interdepartmental Staff Committee on Traffic and Transportation (ISCOTT) who was successful in reversing the Com-

Gay Radio Airs "Red Queen"

• "Who's creating more alcoholism in the Gay male community of San Francisco — the Moral Majority or the Tavern Guild?"

• "Who's doing more to trivialize Gay culture and turn it into a kind of neo-Babbitt meatballism — the Moral Majority or the Advocate?"

• In the nation's capital, the Leader cuts funds for libraries, buys more guns, and prepares to bring back the draft. On Folsom Street, Gay men pose in leather and uniforms . . . Do fascist fantasies pave the way for fascist politics?"

The holder of these and other equally controversial views is Arthur Evans, the self-styled "Red Queen" whose street corner and newspaper broadsides have

been getting under some Gay male skins for the past several years. Sunday night, Arthur Evans will be David Lamble's guest on KGO-FM (FM 104). From 7 to 9pm Sunday you can hear and talk back to the "Red Queen" by phoning the station at 928-0104. Arthur Evans is a Stonewall era Gay liberationist who believes that the Gay male movement has suffered a miscarriage that he labels "clone capitalism." Evans believes that "clone capitalism" has "tried to exploit Gay men and turn Gay men into products and consumers and has tried to pass that off as a brand of Gay liberation, which in (his) opinion it is not." Arthur Evans will defend these and other views Sunday between 7 and 9pm on KGO-FM (FM 104).

Between 9 and 10pm

David Lamble's guest will be Jim Brogan, author of a new book, *Jack and Jim: A Personal Journal*. Brogan's book depicts the evolution of a happy and stable Gay male relationship in the 70's.



"The Red Queen" (Photo: Rink)

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FACE TO FACE



Collingwood Park

SUPERVISOR HARRY BRITT

Our community is completely justified in its anger over the latest round of arrests in Collingwood Park. They come on the heels of similar arrests in March of this year and are symptomatic of the kind of irresponsible and inhumane police conduct that has been leveled at Gay people in San Francisco.

Tonight, Thursday, at 7:30 our community will hold a meeting to talk about this threat. We will have a chance to decide collectively what we want to do to respond. But one thing is clear — the police, police commission, and the Mayor must get the point that it is time for the kind of selective, abusive enforcement of the law taking place at Collingwood, and the unjustified, harassing arrests taking place in the rest of the Castro, to end.

There are some very obvious faults with what the police are doing in Collingwood Park. Aside from the fact that they are arresting people merely for walking near the park, this is the only park in the city where they are en-

forcing park closure laws.

I have looked at arrests and citations city-wide since January of this year for violations of park ordinances. The only park where anyone has been arrested for violating rules regarding closures at night is Collingwood. I requested information at Monday's Board meeting to find out exactly how many parks are closed at night, as Collingwood is. But we know that there are others and that no one is being arrested there.

It also appears that there are certain officers who are responsible for these arrests — officers who just can't resist the urge to harass Gay men. They clearly don't belong in the Department if they are willing to ignore people's rights and dignity this way. And they clearly don't belong in Mission Station where they must deal with a large minority and Gay population.

The Police Commission, appointed by the Mayor to oversee the operations of the Department, needs to take a hard look at what is going on

in Collingwood Park. On Monday, I asked that the Commission do that by investigating whether the police are conducting anti-Gay activities, and that the Commission itself investigate any complaints stemming from arrests in the park rather than allowing this to happen in the Internal Affairs Bureau.

We shouldn't have to hold a meeting like Thursday's. After all, we have a Mayor, in charge of the Police Department, who claims to be a supporter of the community. But our complaints have never been handled with the attention they deserve using traditional methods. And despite what you and I know is going on, city officials somehow choose not to recognize it.

In a radio interview last Friday on KCBS, the Mayor was asked why she doesn't speak out about police harassment and brutality against Gay people. She responded that she doesn't think a Mayor should speak out unless she has the facts. She suggests by this that all the information that has been given to her over the past two years about police misconduct against Gays is not enough.

Our community meeting will give the Mayor some facts. I sincerely hope that she attends. At the very least, she will realize that there is community outrage and support for the need to deliver on this issue.

It is vital that the victims of



The entrance to Collingwood Park between 18th and 19th Streets. (Photo: Rink)

police harassment receive support in what they are going through. They are bearing the brunt of the homophobia being leveled at each of us. Our meeting will give a very clear sign that the community understands what these people are going through, that they are not alone, that they have our support, and that we will not sit by as other people are victimized.

On Monday, I asked the other members of the Board to join me in support of tonight's meeting. I am very pleased with the response and am confident that several will be attending. Their support speaks to the merits of our complaints against the police. It should also send a

strong message to the Mayor.

This meeting is being co-sponsored by the Eureka Valley Promotion Association, and their President Vaughn Taylor, in particular. It means a lot to me that, when our community needed the opportunity to deal with this problem, Vaughn was there willing to make it happen.

I hope each of you will attend. If you do, give serious thought to the ways in which we should act to make sure the arrests stop — and that they don't resurface again in three months.

If you can't attend, let me, the Police Commission, and the Mayor know exactly how you feel.

BOOK RACK

Christians Wrestle with Gays

Homosexuals in the Christian Fellowship

By David Atkinson
William B. Eerdmans Publishing Company
Paperback - \$5.50 - 1981

At least once a year we see the appearance of another attempt by traditional Christians to wrestle with the morality of the Gay issue.

The books follow a fairly standard formula. Experts from various fields, both religious and otherwise, are trotted out and quoted. Once again the analysis as to what

causes "it" proceeds. We are asked to be concerned again. Can "it" be cured and prevented? Then the biblical artillery is wheeled into place and we learn for the 1000th time that homosexuality is contrary to God's law because "they cannot reproduce." This tiresome routine has nearly become a spiritual rite of spring, like the swallows returning to

San Juan Capistrano. We cannot speculate as to when this strange compulsion will cease. We can only speculate as to the ultimate climax (perhaps the end of the world as predicted in Revelations) that will bring this hoary debate to an end.

This latest exploration by D.J. Atkinson first saw the light of day in England (1979). We are informed that Atkinson is a member of the British Association for Counseling and has a Ph.D. in Organic Chemistry.

We find the usually scholarly footnotes and reams of hand wringing assessments. But the bottom line in these types of studies usually occurs in the final chapter where it is concluded, with mathematical certainty (after prayerful

toward the end. But all this restraint perhaps forces a writer to refine a superior plot.

Philip is caught up in a social clique of military personnel. Pat, Tim's bitter wife, is about to divorce him. Lee Bruner is the counsel for Froelich in the court martial. He is homophobic and becomes an enemy of Philip, whose Gay impulses are deeply repressed. He is planning to marry Sybel Joe, a young innocent from his hometown in Oklahoma. She has come to visit Philip in Seattle with her domineering mother in tow. The marriage is scheduled to take place shortly after Philip leaves the military service a few months hence.

Tim and Philip visit the wealthy Froelich family in Oklahoma. They take warmly to Tim. Philip attempts during this time to reconcile himself to the homosexual sensations awakened in him by Tim. The two of them return to Seattle where they decided to live as lovers after Philip leaves the

consideration of the evidence) that Gayness is still sinful and those implicated had better fall to the floor on their quivering knees. The blow is always softened by urging the faithful to "love the sinner but not the sin."

The church, oddly enough, instead of focusing on relationships and human values, chooses a rigidly mechanical approach. They take the essentially Catholic position that it is okay if Gays live together as long as they don't touch each other down there! They also require that Gays must feel guilty about themselves. Otherwise, being Gay is something that will at least be tolerated. Context does not appear to matter to the heterosexual Christians when homosexuals are evaluated. The physical act is all that matters.

service and he abandons his plan to marry Sybel Joe.

Unfortunately, in 1950 sad endings were required for such affairs and *Quatrefoil* is no exception. But James Barr (James Fugate) rose above the times. His approach is mature and he makes us appreciate the foibles of his characters. He understood the difficulty of loving in such a dark time.

The members of the Froelich clan are especially well drawn. Julius, Philip's father, is a tyrant of the old school who is intent on ruling his son for the rest of his life and forcing him into the banking business.

Victoria, his mother, is more understanding toward her son and feels he should be allowed to live his own life. Fanchon, his sister, is even more sensitive toward Philip. She somehow senses that Tim and her brother are more than just friends.

James Barr also created a collection of Gay short

Frank J. Howell

It would be difficult to envision a friendship with a straight church member in which one of the participants is regarded as unequal. It smacks of the interaction between an old time southerner and one of his darkies who agrees that he is inferior and that he will promise never to touch a white woman. When the Christian adopts this standard the impasse is indeed complete. What is best for the person under consideration should be the one real concern (different strokes for different folks).

Atkinson does the usual "good" job of pasting together the wisdom of the ages on sexual love. But if any new trend can be found in this argument the news will be most refreshing. Until then I'll see you back in this same corner about a year from now.

Loving in a Dark Time 'Quatrefoil' Reprinted

Quatrefoil
By James Barr
(Introduction by Sam Stewart)
Alyson Publications - \$6.95 - paper

"Tim said quietly, 'You are aware of the name you now carry, Philip, and some of the incurring unpleasantness. You are homosexual . . . an important thing for you to remember is never to identify yourself with any group. One of your great temptations will be to find companions and solace. Believe me, there is no safety or solace to be found in these groups. You are searching within yourself for answers and that is where you will find them. . . .'"

"'But has the homosexual nothing — no rights, even to a place in our social order?' Philip demanded angrily."

The style and approach of a novel can reveal much about the attitudes of the time in which it was written. *Quatrefoil* is such a narrative, published at the dawn of the 1950's. The story is somewhat cautious and conservative. The hero, Philip Froelich is a young Navy officer who is undergoing court martial for insubordination in Seattle.

The year is 1946. He manages to survive the legal proceedings and is befriended by Tim Danelaw, a senior naval officer. Over a period of several months they become lovers. The dialogue between them is cautious and finely plotted. There is only one explicit sex scene and even that is underplayed to the hilt. The Gay theme is only resolved

stories, *Derricks*, and a play, *Game of Fools*, during the Eisenhower years. In 1965 *Quatrefoil* was reprinted. At the present time the publisher has been unable to locate Barr to gain his perspective on how life has changed since 1950.

Quatrefoil is still worth encountering today. Some of it may seem quaint and little dated, but on the whole James Barr has left us a legacy of solid story telling that still inspires readers to search out more chronicles of the pre-Stonewall days.

(Alyson Press plans to reprint other Gay classics of the past. Watch for further developments.)

East Bay Gay Demos

The next monthly meeting of the East Bay Lesbian/Gay Democratic Club will be held on Sunday, August 8, at 7pm. For details, please call 644-1321 or 848-1467.

BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

Facing Facio

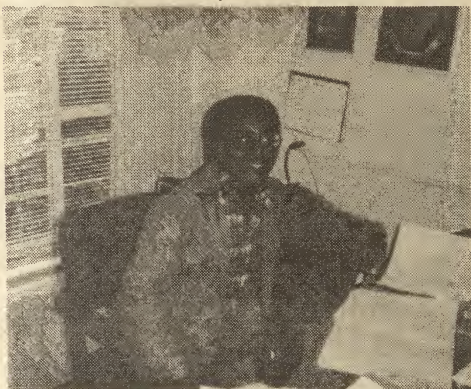
NEZ PAS

Born in Tukumcari, New Mexico, 32 years ago, popular personality around town, David Facio, moved to the Bay Area with his parents when he was just four years old. He is now senior bookkeeper for a large local company, and has been with his lover, Paul, for two years. Their anniversary is August 18. When asked how they

met, David said, "We were introduced by someone else.. I'll leave it at that!"

Nez: How and when did you first come out?

David: I guess the very first time was in high school, with another student. I don't even remember who it was... I guess the entire episode isn't too memorable!



Did Nez Pas put David Facio to work typing his own interview? Nez'll never get a drink doing interviews in offices!

Nez: Does your family know, and do those for whom you work know you are gay?

David: Yes, and yes! My folks took it pretty hard at first, but they have learned to accept it. I think the people at work had a suspicion, but when I came in one day with my earring there was no doubt. It doesn't make any difference with them because I'm a very good worker and I don't flaunt it.

Nez: Why did you feel it necessary to tell your parents?

David: There was just too much mental strain on me. I had to make up too many excuses as to why I was out so many nights... and for so late a time! For my own peace of mind I thought it best to get it all out in the open.

Nez: Gay Rights... what do you think they are?

David: The right for someone to live with another of the
(Continued on next page)



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SAN JOSE: FROM THE ROSEGARDEN

Law Suits and Birthday Suits

TOM ROGERS

The Sisters of Perpetual Indulgence blessed San Mateo with a performance at B Street at the disco's first anniversary party. Bartender Tim told me that the door charge was being donated to the SPI for the 2nd printing of the "Play Fair" pamphlet which they wrote and have widely distributed in the Gay Bay Area. News of this donation was forgotten in the design of posters and adver-

tising for the event, but a belated thanks to B Street for their support of this pamphlet.

Sr. Missionary Position told Karl Stewart, B.A.R.'s *Knights in Leather* author, and myself that the SPI's pamphlet supply has run out. Because of its very informative nature, another printing of the pamphlet could have a direct positive effect of your



Royalty from the Orange County court attended the San Jose coronation. (Photo: T. Sahl)

continued good health. Look for the new printing.

Speaking of Gay men's health, the Hyland Plasma Center at 35 S. Almaden in San Jose is now testing for Hepatitis B antigen and antibodies, free and confidentially. Help establish a trend of personal responsibility and contact Mr. Dennis Young at the center or, call (408) 294-6535/36.

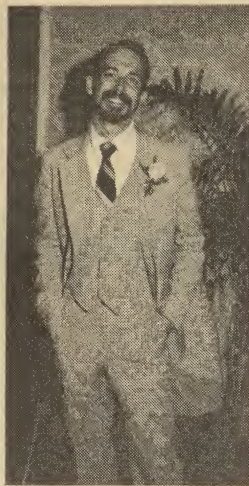
We're sorry to hear that Mr. Gay San Jose, David, is down with hepatitis. Get well quick, David.

Dan Relic, publisher of *Lambda News* and at least two members of the Lambda Association Board of Directors (I'm led to believe that the two in question own a print shop) are at each others' throats. In an explanatory editorial, Relic indicates that as of May 1st, 1982, *Lambda News* came under his sole ownership and is no longer affiliated with Lambda Association, the organization that started the newspaper.

"Unfortunately, after a three-year contractual period, a minority of Lambda Association Board Members attempted to renege on the contract by claiming breach of contract," writes Relic. He goes on to say that while legal counsel (presumably his) has determined that Lambda Association has forfeited all claims of ownership, the Association does have the option of pursuing their complaints through the judicial system.

Apparently, threats of suits are and have been flying back and forth through the (tense?) air at the office where *Lambda News* is printed, and one of my favorite observers calls it a messy divorce.

Says Lanny Revoir, "They're acting like straights



David Livengood, the new Mr. Gay San Jose. (Photo: T. Sahl)

with these law suits. Where's the example of love in all of this?"

One development is that the two Association Board Members in question are "merging with a stillborn publication to tackle their own tabloid entitled *Our Paper*," writes Relic. He goes on to suggest that the introduction of this new newspaper is an attempt to sabotage *Lambda News*, and he does not intend to celebrate its arrival on the local scene, according to his editorial.

I can only hope that this destructive hysteria quickly becomes historical. Surely neither the two Lambda Board members involved nor Relic can really imagine that their bickering over who owns what is going to promote Gay liberation or real growth of the San Jose Gay Community.

Jack Britton, owner of the Bootrack and Main Street

bars on Stockton, announced that he and Nexus (a social organization) are co-sponsoring *Oktoberfest '82* (a la San Jose) this coming October 3rd. Promising favorite local DJ's for dancing, games, a BBQ dinner, all the beer you can drink and entertainment featuring David Kelsey and Pure Trash (a really hot group to those of you who haven't heard them perform), *Oktoberfest '82* sounds like a worthy variation on the theme of "trash Sunday". ("Trash Sunday", in its original form, referred to the habit of some of our less modest citizens to do a "show and tell" at a couple of our local pubs Sunday afternoons as to what they had picked up (and/or learned) during their Saturday night revelries. Whips, chains, bathtubs and tricks (both those kind who had been had and those which had been learned) have been known to appear during this most worthwhile and edifying afternoon activity.

At any rate, *Oktoberfest '82* tickets are available at the Bootrack, Main Street and from Nexus members. Incidentally, chicken will probably not be served, since no one under 21 will be admitted. Prepare yourself for the tougher meat of men.

The party of the week was a birthday celebration at Main Street Tuesday night for Randy (manager of the Bootrack) and Billy (now DJ at the Bootrack). Friends, booze, not very subtle threats of birthday spankings, balloons and a glorious cake (decorated like a lake and two rivers, both bright yellow, in which little doll water "sports" were fairly drowning), made the evening a real pleasure.

Next week—as much of San Jose as I can find at the Rodeo in Reno. ■

OAKLAND

(Continued from previous page)

same sex without any harassment or trouble from outsiders. The right to go where we please without fear of "being caught." It's no one's business about anyone else's lifestyle. I'd like to be able to hold hands with my lover without feeling guilty.

Nez: If you could meet any person, alive or dead, who would it be?

David: I guess I would have to say Judy Garland. I have always admired the way she performed. I'd like to be able to ask her the truth about her life and why so much controversy. Unfortunately for me, I never did get to see her perform live.

Nez: Whom do you respect the most, and why?

David: Without a doubt it has to be my mom. She grew up without a mother, and her father was away frequently as an engineer on a train. She had to raise my two half-sisters during the depression, and then do it all over again with my brother and me. Basically, she has worked all

her life. She did have the opportunity to travel a great deal with my grandfather, and I have really enjoyed hearing her many stories and experiences when she relates the past. She is living a full life and is still going strong! She was a lot of my strength after I told my parents about being Gay. She has been very much supportive of me and my choice of life style.

Nez: What do you like about yourself?

David: Basically, I'm an outgoing person. I try to be friendly and I try to keep an open mind about friendships and things in general.

Nez: What do you dislike about yourself?

David: I'm stubborn and I have a temper. I have a long fuse and it takes a lot to get me mad, but when I do I really explode, and usually at the wrong people!

Nez: If you could be granted three wishes, what would they be?

David: One, MONEY—to be honest, I do love money! Two, to love in the sense of a perfect relationship, the Cinderella love-story

type—but that could get boring! Three, a world totally at peace, a world in which all can live together with no wars of ANY kind!

Nez: How would you describe the "Gay Life Style" in Oakland?

David: We're able to do pretty much as we want. It's not the same as San Francisco. We have groups who enjoy the bars and functions. We really don't have a community in that sense. We have togetherness, and we have friendships, which is far more important than any community!

Nez: Why are you so involved in Gay Functions?

David: I really enjoy them. I'm basically doing things to keep me active and open. I'm involved to see how we are progressing towards the same rights as everyone else. It makes me feel proud and good inside when we get recognition at fund raisers, and so forth.

Nez: Who is David?

David: Someone who wants to be liked—the way I like people. I want to be able to live my life the way I feel I should without any restraints on it. I like to get recognized socially... hey, there's ego in all of us! Basically, that's it. I'm a giving and an understanding person. I want people to feel free to come to me when they want help or need an understanding ear.

David is such a friendly and out-going person... I just can't imagine his ever getting angry with anyone. But judging from the dancing Devil in his eyes, I don't want to be around if he ever does!

SANS PAREIL!

The Nose Pays Off!

Hooboy! My contest has finally been won! The correct placement of my imaginary treasure was *The Original Kaspers Hot Dogs* at Telegraph and Shattuck, in Oakland. The winner with the earliest postmark was Jean Parrish... so she and a date (I assume it will be Mikki?) will be my guests for dinner in

San Francisco.

If anyone is interested in an explanation of the clues, contact me and I'll give you a printed run down.

Congratulations, Jean... who helped you guess????

'Til next week, take a hint from David... smile, smile, SMILE!

Love,
Nez



The Triple R Bar and Resort in Guerneville presents a special *Realism in Art Show* on August 7 and 8. Featured are the watercolors of T. Barr Stevens and oils of San Franciscan Jim Leff. Leff's realistic depictions of cowboys, firemen and other mythic types have recently been on display at The Ambush in San Francisco. His themes are predominantly male oriented, such as the athlete above, although he also has done striking portraits of Edith Piaf and San Francisco landscapes.

The Triple R Resort, at the corner of 4th and Mill in Guerneville, is a full service resort with liquor bar, cabins, pool and hot tub. Call them at (707) 869-0691 for information.

On Lancers!

The Lancers, 3255 Lakeshore in Oakland, has reopened after a long period. New owners/managers are Nick and Cole, who have many plans for this once very popular Oakland bar. These include bringing back the disco, but without a door charge, and other innovative ideas. Hours are 6pm 'til 2am.

Revol at 8

The Revol (3924 Telegraph in Oakland) celebrates its 8th Anniversary August 8 at 8pm. There will be a special Olympics raffle, and prizes will be awarded hourly, including a home video game. The traditional fabulous Revol food will be available, and Chef Victor and staff will knock themselves out to impress party-goers with a lavish buffet.

BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

B.A.R. INTERVIEW

The Bravery of Coward

The Playwright's Importance to Gays Not Pervasive Enough

by John F. Karr

I have always naively believed in the power of theatre to motivate its audience to political and moral change. With what elation, then, I heard from Alex Kinney, director of the Berkeley Rep's Noel Coward Festival **Tonight at 8:30**, that the scorned and critically trivialized works of Mr. Coward came from an acutely aware homosexual sensibility which intended—and could accomplish—that uplift I so admired. My stimulating visit with Mr. Kinney flooded unknown areas with a fascinating light, until suddenly a familiar door slammed shut and I was left in the dark.

Kinney, with his large blue eyes and effusive air, makes every companion an instant confidante. He enthused about the airy and elegant production of six Coward one-acts that comprise three separate evenings at the Berkeley Rep. Although well reviewed by San Francisco critics, Kinney says there are few city residents who'll come to Berkeley for the shows. "The San Francisco audience is more in tune to the sense of fun and fantasy," Kinney said. Yet they are reluctant to leave their city, even though the Berkeley Rep. is almost next to a BART station!

"I picked these plays for their fun; six out of nine have songs in them," he said. We are undergoing a depression similar to the one in which the plays were first produced, and audiences are once again enjoying the simple fun of Coward's shows.

"Gay people are now re-evaluating Coward's work," Kinney said. "For a long time he embodied an artistic stance that people didn't want to get involved with. It was politically incorrect. But now they have come to understand that Coward was involved with

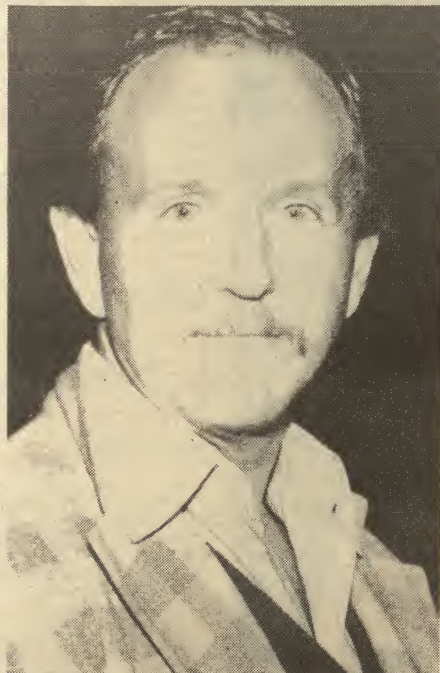
creating a lifestyle and stance. Critics used to say his themes were trivial. Yet, besides their mature and bittersweet qualities, the plays all deal in such a modern fashion with relationships, with the magnetism between two people and what may happen therein.

"We Were Dancing, for instance, deals with sudden infatuation. Two people meet one night, but at sunrise find the magic is gone. I'm sure that two-thirds of the people who read the B.A.R. have had that experience!

I felt he was conservative in his estimates.

Kinney is currently writing a doctoral dissertation on "The Image of Androgyny in Tennessee Williams," for the University in Berkeley. "Williams' poetic and lush sense has created the essence of spirituality in the theatre," he said. "And Coward's evanescence and spontaneity have done the same thing, but in a comic mode, as opposed to Williams' serious mode. They are both what the theatre is about. But the critical mentality is against that, since it doesn't fit into the novelistic idea."

(Continued on next page)



Alex Kinney, director of the Noel Coward Summer Festival of one-acts running at the Berkeley Rep through August 22. (Photo: P. Love)

B.A.R. INTERVIEW

Joint Report For Joint Rapport

Our Lives Reflected in Gay Dance

by John F. Karr

Joe Goode and Jeff Friedman are dancers. They are also Gay. While this combination of sexuality and craft is not infrequent, the specific use of a Gay identity to create dance plus the dancer's direct appeal to a Gay audience are so singular as to be a phenomenon. When Goode and Friedman called the B.A.R. and invited Dance Reviewer Keith White and myself to meet them, I sensed something unusual.

We met the two dancers in their studio. They performed intriguing excerpts from their upcoming concert, **Two Share A Showing**, and we talked about their work and the creation of dances. Then, while Goode handrolled a cigarette—oh yes, dancers do smoke—Keith asked the question that was the key to our visit.

"Who do you want to appeal to?" he asked.

Joe Goode answered without hesitation. "I think we are both interested in reaching a Gay audience.

"Aaron Shurin told me I had a responsibility to relate my Gay identity to a Gay audience," he said. Realizing that responsibility, Goode created **Stanley**, which he refers to as "my Gay piece." It's about "another man." The section of **Stanley** I previewed was humorous, poetic and then passionate, erotic.

"The hardcore dance audience sees my work as Dance," Goode told us. "Gays see other things that are wonderful. They relate to it emotionally, 'my being soft or pretty or hurt on stage.'"

Goode wants Gays to see his piece because they'll understand it on the primary emotional level it was created upon. In the risky exploration of their vision, the dancers have reconfirmed their Gay identity.

"We've chosen to do what we're not best at and that really brings out who and what we are," said Jeff Friedman. "Gay people have very few precedent systems set up for them. Neither does our style of dance. This makes the dance more immediate for the audience. The freedom of movement we use helps us learn the role of a man, and the moving, bonding and intimacy of men dancing together is real powerful."

The fascination of that power gives Goode pause. "While I'm interested in a Gay audience," he confided, "I'm leery about becoming a beefcake artist. Yes, men are beautiful, but that can be a pitfall. I want to go beyond that."

Goode's second piece on the shared program **Low-Tech Duet**, does promise to

go beyond any immediately Gay qualities. With guest performer Naomi Gruen he will dance a piece scored to their own interior monologues, emotional and gestural outbursts.

Unlike Goode's "Gay piece," which dealt with another man, Jeff Friedman's premiere, **Amendment**, deals strictly with himself. "The dance is about trauma," he ex-

he said. The dance features intimately close physical contact between Friedman and his partner, Arturo Fernandez, and this particularly pleases him.

"It's a pleasure to meet someone who dances like you. That's why I did the dance," he revealed slyly, breaking into a huge grin.

Even the dancer, then, admits it's difficult to avoid the



Joe Goode explores his feelings for another man in his freshly upfront and passionate dance, **STANLEY**.

plained. Friedman is a member of "Shanti," an organization for people who are experiencing loss which has a special outreach to Gay men and women. Friedman was an adopted child. His biological mother had written a letter to him before he was born. She mailed him the letter when he was twenty-one. His subsequent reactions form the basis of the dance, which is performed to a reading of the letter, a recorded comedy routine of Bill Cosby, and a music collage which includes the theme from Peter Gunn!

Friedman will also dance **Son of Red Rover Rondo** to the Rondo movement of Mozart's Bassoon Concerto. "The bassoon has such a wonderful male adolescent voice,"

physically of men dancing. But delving into a man's nature, a man's trauma, or just a man's body, is heightened when the vision has been created by Gay men to speak expressly to a Gay audience. The upfront work of Joe Goode and Jeff Friedman is an unaccustomed exception to dance custom, which should prove a fascinating experience for Gay men, especially those not already familiar with the intimate communication possible in their modern styles of dance.

Two Share a Showing will be performed Monday and Tuesday, August 9 and 10 at 8:30 pm in the Margaret Jenkins Dance Studio, 1590 15th Street at Mission. Tickets are \$3; call 863-7580. ■

NEXT WEEK'S B.A.R.: Phil Campbell on Leonard Bernstein in **BACK TO BATON** and George Heymont on an operatic **The Postman Always Rings Twice**.



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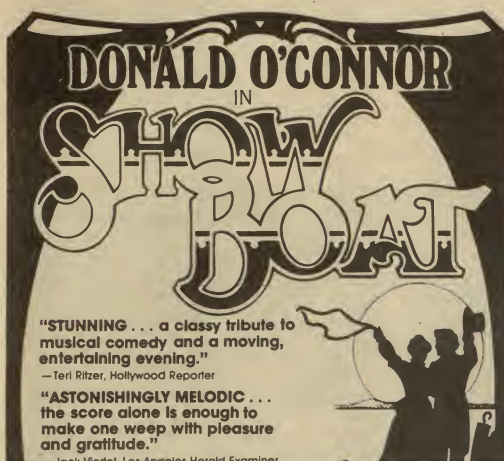
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COWARD

(Continued from previous page)

Kinney clarified that idea pointedly. "I guess what I'm saying comes down to the fact that critical opinion can't assimilate the homosexual stance."

He spoke of the use of "social masks" in Coward's work. To Coward, the act of performing was a mask, and the use of language to manipulate one's environment was a mask.

"What Coward was putting out was that disguise was essential for the homosexual. What this meant for Gays was that Coward could take his own sensibility of social interaction—which was a homosexual sensibility—and translate it into a sense of style for an entire era. He stated and demonstrated that style is substance, that one's most important contribution was the creation of a perfect life in which every gesture and utterance created the image of the personality.

"The recent popularity of Quentin Crisp has reminded us that we are our own creations. And that's what Coward was all about—taking his image and making it acceptable. I think he was very aware of his stance as a homosexual who

could use his position to affect heterosexual sense and sensibility.

"The reason he speaks to today's Gay is that he understood the ambivalence of emotional experience that most of us have. His ultimate message is that love is more important than we give it credit. Commitment in a relationship is important. Flirtation may be tempting, but true love, first love, is best love."

"Coward had lovers. I don't think he was unhappy as a homosexual, but quite fulfilled. The melancholy in his writing is part of his full vision of life. It's hard and he saw it.

"He wrote, in a cabaret song, 'Why must the show go on? It really isn't all that indispensable. If you lose hope, take dope, and lock yourself in the john. Why must the show go on?'"

Coward was all about—taking his image and making it acceptable. I think he was very aware of his stance as a homosexual who could use his position to affect heterosexual sense and sensibility.

"Coward went on because he was a professional and cared about what he was doing. His contributions are

the importance of creating an individual style, and the importance of creating relationships. His other message is to have high standards and never lower them. Diana Vreeland said 'Elegance is refusal.' Coward's impact on me has been selectivity in the creation of style. One has to select, edit."

Noel Coward's times demanded the masks which led to his artistic creations, and made the homosexual stance of the time admired for its elegant style. Indeed, heterosexuals aspire to this pose, too, unsuspecting of its homosexual origin. Kinney's insight stirred me... and then stunned. Although he discussed the homosexual sensibility from an intimate angle, Mr. Kinney politely refused to discuss his own personal life. The validity of his assumptions was thrown askew, and the insightful light that shone so bright was abruptly doused.

Coward's mask is not a birthright, but an heirloom. ■

John F. Karr

Three rotating evenings make up the Berkeley Rep. Coward Festival, playing nightly except Monday through August 22. Call 845-4700

FILM CLIPS

Heartaches

For Romance Softies
Only

A minor, likable film about small town people with small town problems, *Heartaches* doesn't make any grand statements but merely tries to tell a cliched story in a fresh way.

Married to a good for nothing, beer drinking race car driver (Robert Carradine), Annie Potts discovers she is pregnant with another man's child. She flees the uncertain future and heads for Toronto. On the way she meets Margot Kidder, a tough, flamboyantly dressed woman with a heart of gold and no spare change. Together they share an apartment, more out of necessity

than choice. They become close and weather each other's weaknesses: Kidder falls for the wrong men and Potts for the husband she had wisely deserted.

What gives the film (directed by Donald Shebib) its particular spark of life are the thoroughly enjoyable characterizations, especially, and most notably, Kidder's. The script leaves much to be desired but is still innocuous enough to enjoy at the story level alone. The outcome is as predictable as all soap operas are, but along the way there are enough laughs and tears to keep most of the romance junkies out there fulfilled.

(Gateway)

Michael Lasky

Garde a Vue

(Under Suspicion)

It's a cat and mouse chase all the way as crack police investigator Lino Ventura questions successful attorney Michel Serrault (La Cage Aux Folles) if he just found the body of a raped girl or actually is the rapist murderer of her and another earlier victim. Back and forth they go with pointed questions and sharp answers, each trying to trap the other worthy opponent with his words.

It all takes place in the investigator's office on a rainy New Year's Eve. The duel of wits is occasionally interrupted by a flashback to the scenes of the crime and by an intriguing visit to the station-house by Serrault's beautiful estranged wife, Romy Schneider (in the last role before her untimely death).

Be advised that although this is a talky—in subtitles no less—drama, it is a solid thriller with an Alfred Hitchcock style twist ending to keep you riveted. The performances are alert as is the lucid dialogue, making *Garde a Vue* a tight, convincing whodunit for all mystery lovers. ■

(Cento Cedar)
Michael Lasky

★ ★ ★

The Challenge

Worth Meeting

by Steve Warren

Many of the same critics who praised *Chan Is Missing* for its creative insights into an "alien" culture blithely ignored the same elements in John Frankenheimer's *The Challenge*, dismissing it as blatant commercialism.

Frankenheimer's been dumped on a lot in the last decade, whether deservedly (*Prophecy*) or not (*French Connection II*); and, while

(Continued on Page 26)



HEARTACHES showcases former Lois Lane, Margot Kidder, in a much looser role.

TONE DEAF TONE DEAF TONE

Megatone Dance Tracks Hit Charts

JERRY DE GRACIA

To the djs in Gay clubs from Coast to Coast the names Patrick Cowley and Sylvester are synonymous with hot music and a crowded dance floor. Both of these San Francisco-based artists have joined forces on a new 12" single just released by Megatone Records called "Do You Wanna Funk." The response has been aggressively receptive both in clubs and on r&b radio.

The pair's dynamic combination has given new impetus to locally produced dance music and brings out the best of Cowley as musician and producer. Sylvester's performance is his best on record since "You Make Me Feel Mighty Real" and spotlights the wailing falsetto which brought him notoriety. This performance will undoubtedly bring back old fans who were not quite ready for his artistic turnabout on *Too Hot To Sleep*, his last lp. It should also garner him new fans who may have missed the birth of Sylvester's unique disco stylizing in 1977.

Although dance music has changed over the years, since the explosion and demise of disco, the need for it still exists, since club djs are still faced with the task of keeping the dance floor crowded.

Megatone Records' Marty Bleckman insists that "the music we're involved with is primarily aimed at clubs. If it crosses over to r&b radio, great, but the backbone of this label will always be dance music."

The most refreshing aspect of the Cowley/Sylvester combination is that their energy and conviction to the disco sound comes across on the record in a gutsy bravado that has been missing from dance music lately.

It is not surprising the two sound so good together since they worked hand in hand on Sylvester's *Step II* lp, one of the classic albums of the disco era. In 1979 when the disco craze subsided, the artist and producers who had ridden its



Sylvester with an earlier slick look. Today he sports a wild hairstyle.

predicted last wave moved into other areas. Sylvester moved toward a more r&b, soft soul sound. Bleckman went back to the clubs; he had first met Cowley when they were both working at The City. Cowley, who'd set up a studio in his home, spent a year writing music and experimenting with newly-acquired synthesizers and equipment.

After a couple of aborted production projects, Bleckman and Cowley decided last summer to return to what they knew best — dance music. Their first joint venture was

the ep *Menergy*. The pair sealed their working relationship in 1981 with the production of the lp *Megatron Man*, under the auspices of Megatone Records.

Hopefully, Sylvester and Cowley will continue their partnership, since "Do You Wanna Funk" proves they are a slick and powerful musical team who can make chateaubrand out of meat and potatoes.

Sylvester's plans for the moment include contributing to Cowley's forthcoming lp, "a sort of conceptual science fiction dance album." But first Cowley will complete production of an album by vocalist Paul Parker.

SALUTE TO S.F. MEN

Parker, Megatone's other recording artist, has currently hit #1 on *Billboard's* Disco Chart with his first release, "Right On Target."

In a recent interview Parker, who has had little vocal training, said he wanted to be a successful singer but wasn't quite sure what "success" meant for him.

The dream of success seems to have dropped into his lap. If you've ever seen him, you'll know this lap is scrumptious as a piece of

New York Cheesecake at a Weight Watchers meeting!

Parker will appear at the 5th Annual Salute to the Men of San Francisco at the Galleria Design Center on Saturday, August 14, for your perusal.

The salute is a nonstop dance party from 10pm to 5am honoring the men of San Francisco.

The event will feature world class gymnasts who will perform throughout the evening. Music will be provided by dj Bobby Viteritti. Tickets, \$15 in advance and \$20 at the door, are available at Headlines and Gramophone Records.



Patrick Cowley, a prime mover among local disco music producers.

Fantasy in Flesh

Perhaps trying for inclusion in the Guinness Book of Records, a play with an elaborate long title opens Thursday, August 5. *Fantasy in Flesh! Pay A Dollar, Talk to a Nude Girl!* an experimental play by Lea DeLaria will run at Studio W, a women's art gallery at 3137—22nd Street on Thursday, Friday and Saturday evenings at 10 pm through September 25. Admission is \$3.50. Call 346-9401

Staving Off Reality

Staves, a new play by Arthur Scott will be performed at Theatre Rhinoceros August 5-29. Directed by Rita Leckrone, *Staves* evolves into a performance/conceptual art piece combining juxtaposed information and surreal images within reality. Four characters, in a quest to create a newspaper, expose their lives, ideals and sexual-

Info at Rhino box office, 861-5079. Admission is \$7 Thursday and Sunday, \$8 Friday and Saturday nights.

Cattle Co. Bands

Live music is scheduled for each Sunday evening at the Rainbow Cattle Company, 199 Valencia. The bands start at 6 pm. Featured in August will be Stir Crazy (Aug. 8), David Monterey and the Breakers (Aug. 15), Bravo (Aug. 22), and the Rounders (Aug. 29).

Wacked Women

Lilith, a women's theatre, presents *Laugh Riot II*, the first edition having been so successful. Four of the area's wackiest women will entertain comedy lovers with stand-up, storytelling and song: Lea Delaria, Marga Gomez, Alice Knox and Harriet Schiffer.

Upstairs at Amelia's on August 8 at 8:30 pm. Admission, \$3-\$5, at the door.



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New Wave Excitement

by Mark Topkin

What is Obedience School? Obedience School is a new performance piece by Nightfire, a division of Snake Theatre, Sausalito's internationally-acclaimed experimental theatre company.

What is a performance piece? Usually it is a meaningless conglomeration of sensory stimulations designed to induce feeling states usually in the absence of any cognitive structure. In the past, performance pieces have induced in

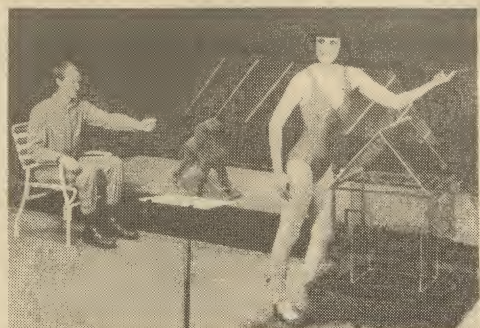
me feeling states of boredom, agitation, restlessness, tedium and stupor.

What feeling states does Obedience School induce? Happily, none of the above. Instead, **Obedience School** is an emotional bath of tension, lust, excitement, tenderness, fear, passion, weightlessness, distress, security, airiness and, above all, relentless, rivetting magnetism.

How does Obedience School do this? Via a melodic, densely rhythmic, high-

tech score by Gnat Music (composed by Nick Urbaniak) integrated with absorbing video by Ron Blanchette, carefully sculptured lighting designs and startling special effects by Brian Mulhern, and precision performances by Bill DeYoung and Deborah Marcom under the streamlined, angular direction of Laura Farabough, the mastermind behind it all.

How does one go to Obedience School? On drugs, preferably, especially if you are structurally inclined. Though **Obedience School** has a storyline—about a test pilot and his model wife—it is not the essence of the piece. Maximum involvement in **Obedience School** requires a passive, receptive posture free of any desire to intellectually analyze. A state of free-float permits Nightfire to weave its magic: to draw you



Bill De Young and Deborah Marcom appear along with a stuffed poodle in **Obedience School**.

into its performance piece and massage your senses.

One goes to **Obedience School** expecting to experience the new wave theatre of the 80s. This is not experimentation; it is a totally pro-

fessional real thing: alive, exciting, stimulating, and very, very different.

Obedience School
by Nightfire
Magic Theatre
Thru August 29; 441-8822

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BAY AREA REPORTER AUG. 5, 1982 PAGE 22

Kiss My King and I Overtures

by John F. Karr

I'm not quite sure why anyone decides to write a musical about Marco Polo, and I'm less sure they'd be able to get anyone to go see it once it was written. The title alone of composer/lyricist Ken Vega's new show **Marco Polo** (now playing a limited one-month run at the Chi Chi Theatre Club) is enough to scare off most everyone. On what level can a musical comedy about the man who introduced the Chinese invention, macaroni, to Italy, engage our sympathies and interest?

The answer, given the imaginative creativity of MP's authors and composer, is that such a show can engage us on many levels, and be very engaging at that. No straightforward narrative, the story of Mr. Polo is enacted by a troupe of strolling players as

part of the six day wedding celebrations of Lucrezia Borgia and the Duke of Ferrara. That took place in 1501, the story of Marco Polo occurs in 1271. The entire evening is filled with purposeful anachronisms, a modern day sense of satire and a Commedia del Arte style of buffoonery. Sometimes this is expressed in bawdy, earthy style, and sometimes with the low dialect comedy and even lower puns of American vaudeville.

Mixed up in this mischievous cuisinart of styles are the intersecting stories of the troupe of players, with their loves, intrigues and rivalries, and the loves, intrigues and adventure of Marco Polo. When the two stories begin to coincide the going is particularly delightful.

It's an ambitious and el-



Sandra Rider, Jae Ross, and George Quick in the lavishly costumed Oriental sequences of **MARCO POLO**.

George Quick is authoritative as Polo, Jae Ross impressive in multiple roles but especially as Khan of China, and Sandra Rider is quite a lusty picture as the troupe's Prima Donna. Margot Crossman's indolent, sensual face and perfectly artless performing style are fascinating as she portrays Polo's pregnant sister, a Persian whore and the Khan's Chief Eunuch.

My expectations in Vega's music were full met. The prodigious 27 number score overflows with tunes of every description, flowering late in the show with several numbers—"Chinese," "Bitter Tea," "I Want To Go Home"—that are strikingly effective. His lyrics are clever, and rhyme "Polo" with more words than you thought possible. I especially like the pointed, Brechtian satire, "Let Dog Bite Dog."

From the "We Open In Venice" beginning, through the **King and I** style monologue for the Khan to the musical devices that recall **Pacific Overtures**, **Marco Polo** proves that the dreaded subject of the remote explorer can be made quite engaging. All that's needed is the imagination, zest, wit, exotic locale and abundant score given to this show. What an unusual and well fulfilled evening it is.

Marco Polo
Chi-Chi Theatre Club
Thru Aug. 28; 392-6213

Theatre Anthology

Monday Night Theatre, the night when most theatres are dark, presents excerpts from three current productions by S.F. theatre companies: **The Jeweler's Shop** by Theatre Experience, **Flash Family** improvisations, and **Princess**

Rebecca Birnbaum by the S.F. Theatre Academy. Monday, August 9, 8pm at the Gumption Theatre, 1563 Page at Masonic. The \$4 admission includes coffee and pastry at intermission plus parking.

Lesbian Radio

The Gay Life on KSNB, 95 FM, presents a talk by research psychologist Ann Peplau, "Lesbian Relationships: What Do We Know From Empirical Studies on Love, Power, and Commitment," on Sunday, August 9, at 6 am.

GAY OLYMPIC GAMES

UPDATE '82 OLYMPICS

Spotlight: Susan McGrievy

"Back in the 50's when I was just starting college I knew of a 'girl' (remember it was the 50's) in the adjoining town of Ridgewood in New Jersey, who was good enough to make the 1956 Olympic Team in swimming. She was a great heroine. I idolized her, and admired and envied her achievement.

Her name was Carin Cone and she went to Melbourne on the "greatest U.S. Women's Swimming Team in history." Another young woman (is that better?) on the team was Dougie Grey.

The manager/chaperone for the Women's team wrote: "All 18 girls were well educated and from fine families. Their cooperation, character, sportsmanship, appearance and personality brought victory and glory to the U.S. and high honor to Olympic ideals."

I never heard about Carin Cone again, but Dougie Grey went to Northwestern University, then became Mrs. Susan McGrievy and settled down to become a housewife and mother. This was considered a real success story for a woman in the 50's, but there are some surprises to come.

After 13 years of marriage, Mrs. McGrievy (nee Dougie Grey), had had enough. She struggled for years to have an

identity of her own. "When I married I even had to give up my name." When her youngest son was 9 years old she made the break. She became just Susan McGrievy, liberated woman of the 70's. She entered Western State University College of Law; "the only place where an only re-tread housewife playing Don Quixote could go," she says. She got her law degree and declared herself an openly gay woman. For the past 3 years she has been a staff attorney for the Southern California Chapter of the American Civil Liberties Union, and a pivotal member of the Lesbian/Gay community in Los Angeles.



Swimmer Susan McGrievy

During her swimming career, Susan at one time held all American records from 200 to 1500 meters. She won

5 national championships and 5 times All-American. She was also on the world record 4 x 100 meters team, all in the brief period of 3 1/2 years.

Susan still exercises and is preparing to run, along with George Frenn, into Kezar Stadium on August 28, carrying one of two torches to light the Gay Olympics Flame. A remarkable woman with a remarkable story who will now help us make some remarkable history.

New item—Art Rosenbaum's piece on the Gay Olympic Games which appeared last Thursday, July 29, in the *Chronicle*. It was not the result of an interview, but of a casual phone conversation which I initiated trying to enlist him to write an article for our program. I did not write the piece, Art Rosenbaum did! I don't really disagree with anything he said; I just would have said it in a different way and given some statements a better temporal reference, particularly those concerning "labels." If anyone is confused, may I refer you to the August cover story of *Coming Up*.

We wish to acknowledge the generous donation of Weibel Wineries Gold Medal winning Stanford Champagne at the party introducing Geoffrey Graham's new Gay Olympic serigraph.

Rumpleminze Liqueur (a tasty peppermint schnapps) has donated \$1,000 through their distributor, W.V. Elliott Co. The check was presented by Executive Vice-President Herb Stouffer, and the gift was generated through the

good work of Gene Bettis, Emperor of San Francisco.

In listing recent sponsors, I failed to mention that \$1,000 was donated by Badlands' Ron Holmes, and another \$1,000 by Lita Byrd and Peg Clark.

In welcoming new sponsors this week, we add to our list:

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A member of the San Francisco Women's Boxing Team practices for the Olympics at the 14th Street Armory. (Photo: E. Ramirez)

GAY OLYMPIC GAMES I

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SPORTS SECTION

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Four Divisions for League

GENE MILLER



Wally Sutherland defeated Kitty Stephens to win top prize at the SFPA/Miller Lite tournament. (Photo: Gene)

The San Francisco Pool Association begins its ninth season August 17 with matches in 21 member bars. The league continues to expand in scope, offering more functions for its members each season. Operating capital is derived from sponsor fees (\$100 per team) and membership fees (\$10 per season), and from that purse, the Association A. Pays the air fare, lodging, and per diem for the top team and the top four individuals to compete in the West Coast Challenge; B. Pays the entry fee for its top team at the State tournament; C. Pays cash awards to the top four winners in each of its three major tournaments; D. Spends over \$2,000 on trophies; E. Pays its referees for all major tournaments and playoffs; F. Throws a lavish party/awards banquet — most recently held at Trocadero Transfer — free to its members; G. Pays its Secretary at the rate of \$1.25 per member.

The league's rules are the same rules — with only minor revision — employed at the National Championship; the Billiard Congress rulebook is the guideline.

There are numerous tournaments for SFPA members other than the weekly team competition, plus weekly open tournaments using league rules at the Arena, the Cinch, Peg's Place, Rainbow Cattle Co., and the Stables.

This season the league in-



The Badlands Bandits: (l. to r.) Steve Colby, Captain David Birch, Peter Hanley, Gary Brown, and Peter Fleury. "They were our Cinderella Team," said league president Bill West. (Photo: Gene)

Softball World Series Update

by Chuck Smith
GSWS Committee Chair

So much to do, so little time! Three weeks remain until 200 athletes from ten different cities arrive to compete in the 6th annual Gay World Series. Housing these athletes is our #1 concern — we still need space. If you have an extra bed or sofa and would like to host an out-of-town athlete (transportation not required), please call Bob Docca (775-4037) or myself (621-3788). BONUS... each household hosting an athlete will get a FREE Series VI Banquet ticket — a \$20 value. (The Banquet will be memorable — more details on that in the next update.)

On a fundraising note, Friday, August 6, will debut the Switchhitter's Ball (7pm, 1350 Clay near Polk). Ten

softball players, each from a different team, will first appear in their team uniforms. Then, after one hour of intermission and entertainment, they will reappear in drag to individually perform. You won't believe who some of the contestants are! Tickets are \$7 and will be available at the door, but get there early. Due to the success of our Amateur Night event in April, we expect this evening to be a sell-out.

On August 15 look for our booth at the Castro Street Fair. We'll be located opposite the Cafe San Marcos and will have complete World Series information as well as Series VI T-shirts and pins. The Series VI logo was designed

introduces inter-divisional matches, using a four division format. Two divisions of ten teams each, two divisions on eleven, and the ninth week will have the effect of a "play-off preview" as teams play equal ranking teams in neighboring divisions.

Last season the league received its first cash donation when Golden Brands (Miller Brewing) tossed \$1,000 into the kitty for a tournament, and nobody enjoyed it more than Wally Sutherland. Sutherland defeated Kitty Stephens for the \$300 top prize at the SFPA/Miller Lite tournament, June 12 at the Arena. It was deja vu for the pair of sharpshooters: Same bar, last November, it was Wally 1st, Kitty 2nd for the '81 9-Ball crown.

Sutherland won the trophy and the \$300, but Kitty plowed through a tough field with another one of her dazzling exhibitions. First she beat Peter Fleury, the '82 8-Ball champ; then Ray Peterson, last season's top-rated player in the win/loss column; then Frank Moskel, last season's Top Individual; then she lost to Sutherland and went over to the loser's bracket and defeated Simon Smith, a recent 9-Ball champ in Guerneville; then coming back to the winner's side and facing Sutherland again, she defeated him 3-0. The final match came down to a 2-2 tie, at which point Wally decided not to miss anything and Kitty didn't get that one more turn she needed.

by Robert Uyvari, so you can bet these limited production items will soon be collector's items. In addition, you'll soon see our commemorative poster, also designed by Uyvari — he's really outdone himself on this one!

Friday the 13th will find us at The Two Turtles for a benefit show produced by Danny, Mr. Tavern Guild. Their Rock 'n' Roll Show is a barrel of fun... especially those Black 'n' Blue twins, they're a scream! We encourage everybody to dress in 50's costumes and make it a laugh riot.

As for World Series Week (August 28 thru September 4), we have several parties and events planned which we'll detail in the next B.A.R. Plan your vacation for that week — you'll need it!

G.S.L. UPDATE

Playoffs and Party Time

TOM VINDEED

The regular season comes to a close this weekend with archrivals clashing head-on. Cafe San Marcos hopes to upset Moby Dick again this year; On The Mark/Stables would like to take the measure of the Pilsner Penguins and win the Golden Gate Division outright. The Stallion will challenge the Wreck Room for the home field advantage in their finale, and the on-rushing Vagabond wants a victory over the Fickle Fox to enter the playoffs with a five-game winning streak. The Kokpit and Phone Booth will be playing out of pride.

The G.S.L. World Series Committee will be at the games selling refreshments as part of their fundraising effort for the World Series. It is hoped that all teams will party at the field until the final game of the day is played between two of the league's most popular teams, Cafe San Marcos and Moby Dick.

The highlight of this week's games was Hydrie Downard striking out Mark Brown. Mark came out on top anyway, as his team came back with a convincing 23-1 victory over the Kokpit. Other scores read this way: Fickle

Fox 18 (awesome), Tara/Devils 3; Vagabond 11, Cafe San Marcos 1; Pendulum 23, Moby Dick 6; Pilsner Inn 16, Parking Lot 4; Stallion 20, Phone Booth 0.

This week all games are at Jackson Field. Jackson #1: 10am, Fickle Fox vs Vagabond; 11:45am, Kokpit vs Phone Booth. Jackson #2: 10am, OTM/Stables vs Pilsner Inn; 11:45am, Pendulum vs Parking Lot; 1:30pm, Cafe San Marcos vs Moby Dick. Stallion vs Wreck Room in Sacramento.

STANDINGS

Golden Gate Division

Pilsner Inn *	8- 3
OTM/Stables *	7- 4
Vagabond *	6- 5
Cafe San Marcos	3- 8
Kokpit	3- 8
Tara/Devils	0-12

Barbary Coast Division

Pendulum *	11-0
Stallion *	9- 2
Wreck Room	8- 2
Parking Lot	6- 5
Moby Dick	4- 6
Fickle Fox	4- 7
Phone Booth	2- 9

* clinched playoff spot

TGWEDNESDAYNBL

Some Superior Standards

JERRY R. DE YOUNG

The superlative stupendous is barely adequate when applied to the achievements attained at Park Bowl each Wednesday evening. For example, on the 21st Larry Kramer of the undaunted P.B. team bowled a fantastic 642 series, second only to Aubrey Palmer's unprecedented 691, bowled earlier in the season. Also, Aubrey and Ralph Bremner each carry the League high average of 187. (Since the beginning of the season, Aubrey's average has dropped 5 from 193, while Ralph's has risen 5 from 182, and the twain have met.) My Stetson is off to both of you.

49erets	25½- 31½
Pndlm	23 - 34
P-II	22½- 34½
F&E	20½- 36½
Arena	14 - 43

P.W.I.L., Grady's, Badlands, F.E.P. and Pilsner I won all three games.

By the way, the Arena appears in name only, for it is defunct. It is a shame, too, for they were such fun guys who seemed to have as much fun losing as they did winning. Maybe the Arena will prove to be a phoenix and rejoin our ranks for the next season.

★ ★ ★

With only four weeks left in this season, and a mere 4½ games separating the first six teams, the winners may be determined by no more than fractions. It is going to be a dead-heat, so get out your binoculars and have the camera ready.

★ ★ ★

Meanwhile, on the 28th, the line-up looked thusly:

P.W.I.L.	37 - 20
O.T.M.	35 - 23
Tempts.	33 - 24
Grady's	33 - 24
S.I.	32½- 24½
Bdinds.	32½- 24½
Ambush	31½- 25½
F.E.P.	31½- 25½
P.B.	31 - 26
Trax	30½- 26½
T&A	29½- 27½
W.S.	28½- 28½
Deluxe	28 - 29
P-I	28 - 29
P-II	26½- 30½
Specs.	26½- 30½
Unbls.	26 - 31

Here are some of the people who are responsible for the rest of us receiving such handsome handicaps, the 200+ group.

Tom Waddell (O.T.M.), 200 & 231; Bruce Kenyon (S.I.), 231; Geoffrey Maas (Tempts.), 228; John Rogowski (P.B.), 223; Les Gundel (S.I.), 215; Jim Stambersky (Bdinds.), 213; Rick Wotring (P-II), 212; Ralph Bremner (F.E.P.), 201 & 211; Lew Watson (F.E.P.), 209; and Winston Matthews (Specs.), 200.

You guys set some pretty high standards!

In my travels around the bars in my neighborhood, the Castro/Church Streets area, I haven't seen even one tiny snapshot of a bowling team hanging in any of the sponsor bars. This makes one wonder. Aren't the bowling teams photogenic, or what?

BAY AREA REPORTER BOB'S BAZAAR

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MY KNIGHTS IN LEATHER

Ridden Knights

KARL STEWART

"A GOOD 'RIDE' WAS HAD BY ALL"... That's what Tom Rogers, B.A.R.'s Southbay reporter, told me about the Reno Rodeo last weekend. Dale Starbuck, The Trench's own quintessential cowboy rode for the first time this year. I hear the whole weekend was one big riding contest.

Speaking of ridden, The Constantines MC have had a bumpy ride of late. What with 4 members leaving suddenly, their Run this year was seriously in jeopardy. But newly elected Prez, Jan Durpin, tells me that they're regrouping and ready to roll with "And now another word from our sponsor," this year's run theme. It's scheduled for Oct. 1-3, NE of Fresno. The Entire Bike community wishes them well on their way to Stardom.

A KNIGHT'S GUIDE TO THE WOODS

This weekend The Woods in Guerneville will hold **The Folsom Party... A South of Market Party on the River** featuring Two Tons of Fun on Saturday nite and The Sisters and Falcon Dance Troupe Sunday, plus loads of kinky surprises for the Frat Members to do in the trees. Mark is looking for antique signs for the So/M area to decorate with. He's got 'Red Star Saloon', 'Tool Box' and others. Contact him at The Woods if you'd like to participate. Check in at The Silverado Saloon where Mr. Drummer I, Ray Perea, is one of the captains. Bill Hansen's Rainbow Cattle Co. in the heart of town is the cop corral at RR. I hear Gary Long, their stud suds server, is rumored to appear soon in the pages of *Playgirl*. The Drum is swinging if not a bit fluffy, but sometimes a bit of fluff in one's nest is enjoyable. The Lodge will welcome the So/M folk in their inimitable fashion. Sam and Jim have some big changes for you this season, one of which is Rod Smith (formerly of the SF Eagle) who is now on their staff. The Triple R Resort is in full swing. The boys are having a goood time up there. A good time? Bill and Steve's

Hot Tub at Highlands Resort is still bubbling. For grub, it is highly recommended that you check out The River Village for dinner, and Fife's serves a great brunch. If you are in the mood for pizza, Leonard Matlovich's Stumptown Annie's is right downtown. That should keep you busy. BYOG (Bring Your Own Grease).

OUR ARMOURERS

You may have noticed that this past year has resulted in a dearth of Leathermakers here in Mecca. Leather Forever now includes sports wear. TJ Leathers has blown away. Faust Leder disappeared. The Trading Post is giving up the Ghost... Here's an update on your favorite leathercraftsman. Dennis and Bob are still at Mr. S, who seems to be the most consistent. Kerry Spencey, formerly of Leatherworld on 18th, is soon to be at Dungeon Leathers, 2199 Market St. (to open aug 13th); he has been replaced by Steve Smith (formerly of Into Leathers of Portland) as Leatherworld's Top Designer along side of Dennis and Clay. Ambush Leathers will always be Ambush Leathers. I hear TJ has surfaced, slinging hash at Orphan Andy's, and is creating his own, as is Larry (formerly of Mr. S.). This reminds me of a recently published Donelan cartoon. 'Bill, this is my ex, Bob, and Jimmy, Ed's ex. And of course you remember your ex, Greg, and Greg's new ex, Ronnie'... Hope you're still with me.

KNIGHTS AT THE PALATE

Stop by to see Mary Grung's one-woman show, opening August 7 at The Stables, with a Champagne

Reception beginning at 8 pm (They're gonna be busy. They and the Arena are giving a Champagne Cocktail hour at the Woods Party the same day! Someone must have gotten a real deal on the bubbly).

Mick Hicks, now famous for his pix and articles in *Blue-boy*, has a show opening at Moby Dick's, Aug 13th. Their art opening crowds are always interesting.

OFF KNIGHTS

We all know by now what's hot on Friday and Saturday nights, but we are generally at a loss on Tuesday. I suggest you try the Eagle, which was quite festive last Tuesday. Guy Healy was on the loose with his primary rooter Jerry Wilson, while John Bondie and Gary Kenyon of the Constantines were out for a game of darts with the boys. You can always strike up an interesting conversation with Frank Benoit and Jan, also of the Constantines, along with Bryan, one of the true stalwarts of So/M. Ron Duncan let me know that his lover Bob Uyvari's Birthday is Aug 7th... you can line up to give him his birthday spanking.

Oh Hunks... you know the type; burly, bearded and 6'6". I met John Fain with his lover Richard and Greg of PS... all three fitting that description. Welcome Greg back to The City; he tells me he's moving back. And speaking of Moving (or should I say Deported) Bill Wheeler will soon take up residence in Sacramento. I don't know if we can take the loss of another prime cut of pork... it seems they either move to The River or to the provinces.

KNIGHTS OF ROYALTY

The Pilsner Inn held their 1st anniversary party for Chuck & Di (Michael will kill me for that) and Shower for Baby Willie. It was a star-studded event to benefit research into Kaposi's Sarcoma. I they weren't hampered by 35 or 40 screaming Jesus freaks across Church Street, during the height of the festivities and went on to raise a goodly sum through a raffle, sponsored by everyone from Continental Savings to Kiss My Sweet. The prizes ranged from Cakes, Pizza and Drinks at the Galleon to a BJ at Guy Healy's House (wish I'd won that one!) Gary Linder, Kris, Mike and Guy were the 'Butlers' for the evening, each in Tux. Kris MC'd as visiting Royalty trouped thru in various stages of craziness. We saw Terry as King Olaf of Norway, from Church St. Station, Kris Carter as Czarina de Molotov, Vinnie as Empress de Church & Market, John Chatburn as The Lady Monica from Greenland... and What Royal Function would not be complete without Emperor Marcus. We also met hot little Lee (who, it's rumored, can clap his hands whilst 'within') and his humpy lover Errol. Jack, who enjoyed playing Evita, tells me these things give one room to expand...



Tim Maykrat, #2, won last week's Jockstrap Contest at the Endup, but was considerably upstaged by Antonino Li Castri, who showed some assets not usually seen in the contest. (Photo: Rink)

(Continued on next page)

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BOB'S BAZAAR AUG. 5, 1982 PAGE 26

MY KNIGHTS IN LEATHER

(Continued from previous page)

Speaking of Royalty, Vinnie and Roger will be giving up their Crowns as Grand Ducks this Saturday, August 7 at California Hall. "The Russian Court in Exile" will be the theme and it is rumored that Vinnie will be wearing a \$2000 dress. I recently asked Fred Townsen, who's in charge of the whole affair, "Why?" I understand that the Court System was historically the first attempt to bridge the gap between Straight and Gay, but how does it fit into contemporary Gay society? He responded, "We raise funds for charity." "Such as?" "Senior Lunch Programs, Guide Dogs for the Blind, etc.," he said. Well, with the Nat. Gay Lobby and Nat. Gay Task Force and our own Sacramento Gay Lobby floundering, I asked, why are we giving money to the Tenderloin Straights? Why not let Cecil Williams do that? He could only respond by saying, "the rules state that each monarch chooses his own charities; I gave to the Sac Lobby." Vinnie has donated to The Rainbow Deaf Society — and, by the way, has conducted himself as a



Contestant Kent was almost too uninhibited for the Endup's Jockstrap Contest, falling out of his costume and inviting the audience to lick him! He'll be seen in a forthcoming J. Brian film. (Photo: Rink)

man every inch of the way. Why then has there been no rule that we take care of our own? If there is bridging to do, let's support efforts like

the Gay Center, which proposes to aid both Gays and Blacks in its area. I'll keep asking. In the meantime, as "Evita" Jack said to me, "Why not, isn't Black Leather drag too!!!"

Don't miss the FLU (First Ladies Union) at the Eagle, August 8. Beer Bust, BBQ and they may even get that number of theirs right. Larice tells me that at FLU's recent Dinner (where, as first Lady of the First Ladies, she was forced to serve cocktails!) Gene Dennis cooked a spectacular gourmet meal and they didn't even practice.

That's it for my Beat... See you in the Skins...

Karl Stewart



This was the first to arrive and first developed Reno Gay Rodeo photo. Watch out for what we've got in store.

(Photo: Mick Hicks)

First Ladies

The First Ladies of the motorcycle clubs Barbary Coasters, California Motor Club, the Constantines, The Form, S.F.G.D.I., The Golden Gate Troopers, The Inter Club Fund, Man of the Year, Phoenix, and the Warlocks are having a social event.

The first social event that the First Ladies of San Francisco have had in several years will be a barbecue-beer bash at the SF Eagle on Sunday, August 8 from 3 to 6 pm. The \$5 admission includes food, Special Events, Awards, plus a souvenir button.

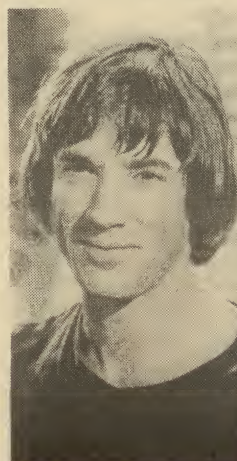
FILM CLIPS

(Continued from Page 22)

it's not another Manchurian Candidate, The Challenge is worth defending.

Scott Glenn plays an American drifter who runs what sounds like a simple errand to Japan and gets caught between two brothers fighting over ancient samurai swords. In the course of the action he begins to respect himself as he learns to respect the culture and traditions of the country he's visiting. He also learns martial arts, especially aikido (a defensive art) and kenjutsu (sword fighting).

The climactic swordfight took me back to the swash-bucklers of my boyhood, except that this one seems to move at three times the speed and is infinitely more violent. I won't tell you how it ends, but



PERSONAL BEST heartthrob Scott Glenn stars in the overlooked THE CHALLENGE.

seeing the same thing done to a shellfish earlier in the film didn't prepare me for seeing it done to a man.

As in *Chan Is Missing* different viewpoints are represented. Toshiro Mifune clings to tradition, his brother Atsuo Nakamura is a greedy industrial tycoon. Calvin Jung, the latter's son lives in America and has been totally assimilated.

The Challenge is a well-made action-adventure film with food for thought. Just because it happens to have been slickly made on a multi-million-dollar budget by a veteran director with one eye on the boxoffice is no reason to disregard it.

I loved Chan too, but there's room for both; they might make a good double bill someday.

Steve Warren

SWEETLIPS SEZ Who Is That Mystery Man?

DICK WALTERS

Need some extra nice gifts or a great greeting card? Stop in at Hall of Cards, Inc. at 33 Grant Avenue, owned by the personable Bob Bowen.

Thank you, Henri Leleu, for the lovely dinner at the Chez Mollet with your wonderful friends in honor of your 76th year. It was a fabulous dinner with exceptionally interesting people. Let us have many more of them together . . . Bill, you are a great waiter.

Rumor has it that Paul Bentley of The Video Mart is going to open two or three branch stores in the very near future . . . good luck, Lorelei, but when are you going to start those "Luscious Lorelei" commercials?

Did you know that Neal Costa has been at David's Deli for 18 years? Do you think that the job is permanent, Neal?

Have you figured out who is the "Guess Who?" in the picture in this column? You all know this personable individual very, very well.

A special Happy Birthday greeting to a long-time friend whose birthday is this Sunday, and I do mean Howard Bloomfield of the Kokpit. Many happy returns of the day, Howie dear.

If you missed the Grand Opening celebration of Google's last weekend you missed one of the fun parties of the season with some exceptional entertainment by Jim Brown and Pauline and by our popular Pacific Crown salesperson and wonderful pianist, Mr. Dick Kaye. A fun time was had by all. Many compliments to Jim and Russ for such a great staff. How old did you feel the day after your surprise birthday party, Nooch?

"My Knights in Leather" —



Can you guess the identity of the bedroom cowboy in Sweet Lips' Mystery Photo? The Kodak print was dated — dare I reveal — March, 1963.

a great new column . . . and isn't Karl Stewart a HUNK! Read his column, as I am sure one and all will enjoy.

Yes, Rome Pardee is still on the plank of Rick's Gold Room on Geary Street . . . don't see much of you, Rome, as I am on the wagon, just as Miss Minnie is, but you are often thought of.

Have you met or seen Bo, formerly of the Sausalito Inn but now appearing behind the bar at the fabulous Sutter's Mill? He's a nice new ASSET to Sutter's Mill.

The Vagabond is having a Birthday Party for Gary and Richard in the middle of their birthsign of Leo . . . Tuesday, August 10, from 7 'til 9pm. Prove that you are a Leo and you get a complimentary cocktail!

The Gangway on Larkin Street is still one of the fun bars to drink in, especially if Daddy Joe Roland is there holding forth with his usual great wit . . . love ya, Joe!

Have you figured out the mystery photo yet . . . a clue: he at one time worked for the airlines.

The Stallion on lower Polk Street is still one of the interesting bars for fun and frivolity on Polk Street, especially when Empress Mae is holding court there . . . hi, Bert.

Have you heard David Frizell's great record? "I'm Going to Hire a Wino to Decorate Our Home" . . . it is high camp with a marvelous beat.

The NEW Red Eye Saloon is going all out with entertainment for the month of August so drop in. Friday nights has Jerry Glenn and Abe at the popular piano bar. Saturday nights are country/western music, and now on Sunday afternoons they will be having a Dixieland Jazz Band that is really HOT . . . hi, Michael.

Remember to become a registered voter so that you can vote this year for someone who is, and always has been, in there pitching for us . . . I do mean that nice guy Senator Milton Marks.

Yes, it is true that I have my left hand and wrist in a cast . . . fell sober and broke some fingers, but I am still on the plank at the Hob Nob from 10 'til 2 daily with my friend Jesse taking over for the rest of the shift and doing a good job; right, Jesse?

Every now and then you run across something special, like Vested Interests at Leather Forever next to the White Swallow on Polk Street . . . hi, Tom Morgan.

The Revol in Oakland is having their 8th Anniversary on August 8 at 8pm. Help them celebrate this auspicious occasion. Hope you have eight more great years, guys!

Remember, Saturday, August 7, is the New Bell's 12th Anniversary celebration. Don't miss this wild, wild all-day event with surprises going on continually. Good luck to Boo, Roy and, of course, Teddy.



Lady Remy and escort seen at Empress Mae's coronation. (Photo: Rink)

PORN CORNER

Ronnetttee Speaks Out

RONNETTTEE

Feminist writers on pornography like Susan Griffin (*Pornography and Silence*), Mary Daly (*Gyn/Ecology*) and Laura Lederer (*Take Back the Night*) all argue that the essence of pornography is sadism, a negation by the audience of the woman viewed. Whether this is true or no is a matter for public forum; it is a matter of no debate that the San Francisco pornographers, theatre owners, and arcade dealers are putting out a product so shoddy that they

must face the accusation that they are sadists against the very public who support them.

Let us take my experience today at the Adult Art 2 near Market and Taylor in San Francisco. This theatre, which for years showed films, now shows videotape. The Art 1, you might recall, showed *Deep Throat* and *The Devil and Miss Jones* ad nauseum; *Debbie Does Dallas* has now replaced the Damiano films as

(Continued on next page)

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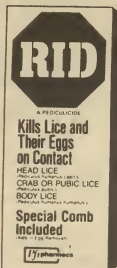
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(Continued from previous page)

their absolutely cheapest way of getting five bucks out of the pornophilic public. I did not recognize the titles in the Art 2 today so I figured I'd risk two bucks and maybe get a little rise. I should have given the money to the poor black bag lady who digs holes around the trees on Market Street. The image on the screen was so dark it was indiscernible and what could be seen looked like 3-D without the special glasses. I have felt ripped off before by pornography I thought was boring and unexciting, but I have never been asked to sit through something that was not, properly speaking, there. I demanded my money back. The employee told me there was nothing he could do about the screen; a more aggressive employee told me the screen "was just a little dark." The first one offered me the consolation of seeing Debbie/Bambi Woods bounce around yet once more, but Debbie's been bouncing since 1979, and there's nothing worse than yesterday's porn. One wonders when one will be asked to sit before a perfectly blank screen and pay for the privilege.

The Art 1 and Art 2 cannot be credited with this innovation in commerce of nothing for something: it was the Gaiety Theatre which first installed a faulty video projector, and "X" has reported articulately the result in the pages of the *Spectator*:

"(Video) doesn't work. It shouldn't be there. Theatres that perpetrate these livid, blurry dreamscapes are guilty of virtually abusing the spectrum."

These theatres are guilty against much more than the spectrum. The *Spectator* recently reported on a pornographic take-off of "Mork and Mindy" (called, I think, "Dork and Mindy") which still has not been seen in a San Francisco theatre because the producer would not accept the low rental fee the theatre owners will pay. Videotape is a boon for these owners, eliminating completely the necessity of paying the producer or distributor. Thus, with two fifty-dollar videotapes and one home-made reel from the 60's or 70's, the Gaiety is able to open for business. The owner does not seem to be concerned, as he heartily goes to the bank, that his customer is heartily cheated.

Though the films are more visible, the situation is no more heartening (or hardening) at the other porn palaces in town, which continue their policy of showing re-runs or, at best, one re-run and one new feature. This week, for example, there is exactly one first-run film out of the fourteen movies advertised in the *Chronicle's* Adult Theatre section. This "new" film, called *Country Comfort* and starring this porn period's ubiquitous Rhonda Jo Petty and Randy West, is actually an old new film with the same sex scenes, the same people, the same fantasies — the same old story. That which is familiar is not pornography. "One of the functions (of pornography)," Ms. Griffith writes, "one of its reasons for being, is to offend sensibility," and I entirely agree, though that writer and this one mean two different things. The function of Dada, one of its reasons for being, is to offend sensibility. The shock of Dada and the shock of pornography (and I don't mean the

shock of violence and rape but the shock of unabashed human sexuality up there where Lana cried and Ginger danced) are allied and akin. Pornography which is also art changes the way the viewer sees. The state of the art in heterosexual pornography is one of safe, stale images and mediocrity, an artless state.

Gay porn is, if anything, worse. Since the Spartan burned down and the Nob Hill's reported rift with Jack Deveau, all the new movies to hit our city seem to come from Joe Gage or William Higgins and enjoy unusually long runs.

When all else fails, there are always the peeps, and here a small but definite shaft of light breaks into this otherwise dismal scene. European porno is slowly — very slowly — being offered in place of the predictable and boring American loop where one couple appear, suck, fuck, come (he does), and disappear. To be sure, most of the adult arcades are as alike as Xerox copies, but the Turk Street Den especially is opening up to Europorn. Currently showing there is a little loop called *Naked Wedding*, which features six men and five women who did more for me (and each other) than the entire line of Swedish Erotica, which is not Swedish or erotic.

This brings me to my last point: lying. A San Francisco pornographer creates an unusually boring "product" and as if he realized himself how bad his own stuff is, cashes in on the fame of European and calls it "Swedish." The Gaiety advertises "First Run Features" and shows poor videotape and ten-year old film. The most offensive lie of this week is the Centre's so-called "erotic film festival." A film festival might include a retrospect of some star or director, some featured excellence of the past, but in general a film festival is a trial of new material. Needless to say, this is no festival; it is old titles for five dollars, a way out of providing a product, the very least they can do.

"I don't ever watch pornography. I don't care about it," an employee at the Screening Room told me when I mentioned that *Forbidden Portrait* was a student film, an amateur venture, a bore. This is the message pornographers would have the world believe — that they are really "normal" people, that the pornographic image is far from their minds, that they don't care about it. This is doubletalk: what they don't care about is the consumer — they despise us for spending our money on what they don't care about. Although Ms. Griffin confuses a love for the representation of sexuality for an addiction, she is correct when she writes: "The attitude of the man who makes pornography is one of pure exploitation. He uses both the medium of his expression and his audience with the same callousness . . . he loves the great power which pornography gives him over his audience. The consumers of pornography . . . are like drug addicts, therefore, the producer of pornography can charge exorbitant prices for his product. But his control over his audience extends even further, into a sadistic humiliation of other men."

They have us by the balls. They hand out shit and we take it. We pay for it. Our silence is their weapon. ■

Ronnetttt

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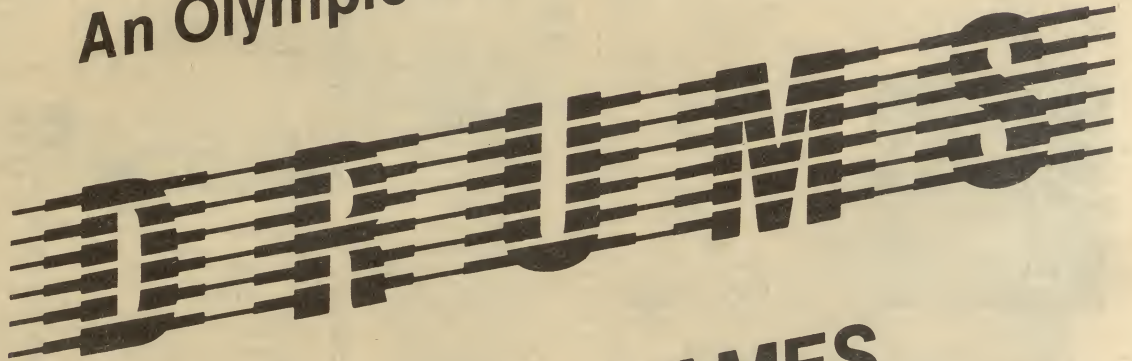
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